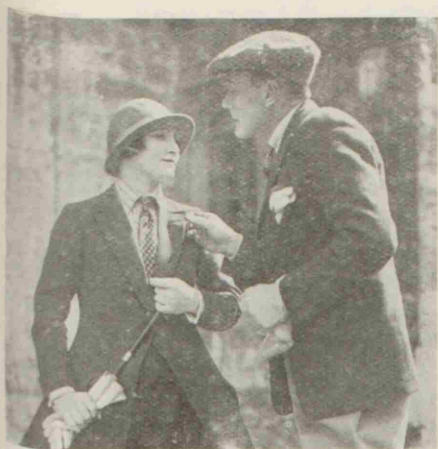


AND NOTES



Fay Compton and Stewart Rome on location at Knole Park for "The Eleventh Commandment" (Gaumont).

by Clifford Smith, was Trade Shown in London by Famous-Lasky, on Tuesday. The story, which abounds in thrilling incidents, including one of the most spectacular gun battles ever shown on the screen, is written around one of the most celebrated characters of the romantic Western frontier in the early seventies, with Mr. Hart himself as "Wild Bill." The leading woman's rôle is in the hands of Ethel Grey Terry. This picture marks the return of Mr. Hart to the screen after an absence of nearly two years.

Sporting Life Series

"We are no longer known as a nation of shopkeepers, but as a race of sportsmen." Such is the foreword to Stoll's series of short sports subjects, which have been arranged and directed by Mr. John Betts, very well known as a producer of sporting pictures. There are to be twelve one-reelers in the series, which will be known as "Stoll's Sporting Life Series." The subjects are walk-

ing, boxing, rowing, golf, tennis, running, and six bearing as a general title "The Racing Outlook." These six, featuring famous jockeys and racehorses, are to be released alternately with the other features.

"What the Butler Saw"

George Dewhurst has progressed so well with the production of "What the Butler Saw," which the Gaumont Company, Limited, will release, that he will be finished "turning" by the end of this week. The story concerns the establishment of an ancestral home as a homœopathic hotel by a hard-up ex-taxi-driver nobleman. The hotel is run on house-party lines, and inevitably becomes a scene of countless social complications pivoting around the misadventures of a philanderer, whose beautiful young wife suddenly appears on the scene without disclosing her relationship to the social lion of the establishment, that is, her husband. Guy Newall is the philanderer, John McAndrews, of "Alf's Button" fame, is the butler, Irene Rich is the philanderer's pretty wife, and Pauline Garon appears as a young lady very much in love with the philanderer.

"Mrs May" on her Way

Leslie Hiscott has nearly completed the series of Quality Plays in which Miss Sydney Fairbrother is being featured as the inimitable "Mrs. May," the heroine of Mr. J. Le Breton's famous comedies. The films will present "Mrs. May" on various occasions as the unauthorised manageress of an East-End "Matrimonial" bureau; the boot-legging lessor of lodgings in a "commandeered" empty house; an impromptu cat fancier for the purpose of extracting largesse from a confiding lover of the feline; a sympathetic guide, philosopher and friend of an elderly and out-of-elbow gentleman, whom she importunes to chaperone her to see Sansovino win at



Laura La Plante in "Excitement" (European).

Epsom. Supporting Miss Fairbrother in these films is an excellent cast of British players, which includes Edward O'Neill, Annie Esmond, Irene Tripod, Jimmy Reardon, Frank Stanmore, Moris Rubins, Percy Parsons and Agnes Thomas.

James G. Kelly

James G. Kelly, who has been assistant director to Walter West on a long succession of British productions extending over the last five years, has now severed his association with Mr. West. Mr. Kelly, who has also had a long theatrical record, should speedily find a fresh field for his abilities and energy which are well known in the British studio world.

Herbert Elton

Nottingham exhibitors have learned with regret that, acting on medical advice, Herbert Elton is resigning the managership of the Nottingham branch of Ideal Films, and is going away for a six months holiday.



A group of the players in the cast of "What the Butler Saw," taken outside the George Clark studios at Beaconsfield. The group includes George Dewhurst (in the centre) and on either side of him Pauline Caron and Irene Rich, Archie Charlwood, A. B. Imeson, Bromley Davenport, Druscilla Wills, Cecil Moton York, John McAndrews, Peggy Paterson, Miss Bart and Jack Raymond.