



Leslie Henson, Jack Denton and Flora Le Breton in "Tons of Money."

British Studio Gossip

Just for a Change.

"Although I suppose I am what is described as an emotional actor," said Henry Victor the other day, "I welcome a role in lighter vein when it comes my way. Which is not very often. But in *His Grace Gives Notice*, upon which I've just been working I had some real comedy and I thoroughly enjoyed it." *His Grace Gives Notice* is an adaptation of a Lady Troubridge novel and has a good cast which includes Mary Brough, Nora Swinburne and Bransby Williams, Junr.

Sessue on the Stage.

There is every likelihood of a revival of "Typhoon," the drama from the Hungarian in which the late Laurence Irving scored his greatest success. It was also Sessue Hayakawa's greatest stage success in America and he will, of course, play "Tokeramo," this side. He has been seen in a film version, which was made by Lasky's some years ago, with Sessue as the star and Gladys Brockwell supporting him. Both Hayakawa and his wife are passionately fond of the theatre and they have seen most of the good plays in London since their arrival.

"Mrs. May Again."

Sidney Fairbrother tells me she is playing in a series of six two-reel comedies featuring our old friend, "Mrs. May." How irresistibly funny Sidney Fairbrother can be when she chooses! She does the simplest things, but her expressions are so comical that an amused ripple of laughter commences the moment she appears on the screen. These comedies are Quality Plays, and mark the re-entry of this producing company, which has been idle for some months.

A New Partnership.

It will be a refreshing change to see stalwart Stewart Rome and petite Betty Balfour in the same film, but you



A scene from Sessue Hayakawa's new film.



Above: Ivor Novello in "The Rat." Right: Filming scenes at Chamonix for "The Unwanted," which stars Lillian Hall-Davis.



will have to wait until next November for the privilege. The title of the screenplay is *Reveillé*, and at the time of writing it is being cut and titled. Production was delayed because Betty Balfour and others concerned had to go to Court several days. Betty had not been breaking any laws, but she