

STUDIOS

the Screen

found everything that it wanted except the right sort of weather. Scenes were filmed in the grounds attached to the residences of Captain Liberty, Lord Ckesham, and Selby Lowndes, and as these scenes were supposed to be summer ones, the snow had to be cleared away before work was commenced!

A Stoll Steeplechase.

The picture which A. E. Coleby is at present producing for Stolls' is from an original story written by himself and called "The Chance of a Lifetime." It is a racing story. Sam Marsh, the well-known gentleman jockey, who is a nephew of the King's trainer, is playing the part of Jim, the jockey in the story, and he is providing all the horses and finding the necessary jockeys to ride them "over the sticks" in a specially run race, which is to be one of the chief features of the film.

The Kinema Carnival.

The Carnival promises to be the biggest and most ambitious ever attempted in the film world. Everybody who is anybody will be there, film stars, trade celebrities, stage stars, the leading lights of the literary and social worlds. The revels, which will last from 9 till 3, will be filmed by a well-known film company, and will be shown in all the picture theatres in England, Scotland, Ireland, and Wales. Tickets can be obtained from *The Motion Picture Studio*, 93, Long Acre, W.C.2, or the Kinema Club, 8, Great Newport Street, W.C.2. The Carnival is to be held at the Hotel Cecil on April 26.

Working at Clapham.

Financially supported by a gentleman well known in filmland, a small Syndicate is producing at the newly-built and modernly-equipped B.P. studios at Clapham Park a series of one-reel comedies—to be titled "Rainbow Comedies"—adapted from a popular weekly feature, the film rights of which have been acquired from the Amalgamated Press. Whilst the episodes are based on the adventures of two children, whose humorous blunders are cleverly interpreted by two juveniles, the incidents are built up in such a way as to make the comedies genuine entertainment for all classes of kinegoers. Bernard Dudley, who last year produced for Harma, is the director, and has the co-operation of Bertram Phillips. The cast for the principal characters is an exceedingly strong one for comedies. Queenie Thomas is, by permission of Bertram

Phillips, playing the mother of the two little adventurers. James Knight, who was for some time Harma's hero, is the father, and Gladys Hamer—who appeared as the servant in "Mary Finds The Gold"—portrays a serio-comic maid of all work. "Fatty" Phillips is afforded plenty of opportunities for quaint humour as the Uncle. Ida Fane is peculiarly suited for the part of a prim, maiden aunt, and the cast also includes Tom Coventry. Many different types of character to be found in suburban life are introduced, and last but not least is a wonderfully sagacious dog, who accompanies his young master and mistress in their little adventures.

News from Worton Hall.

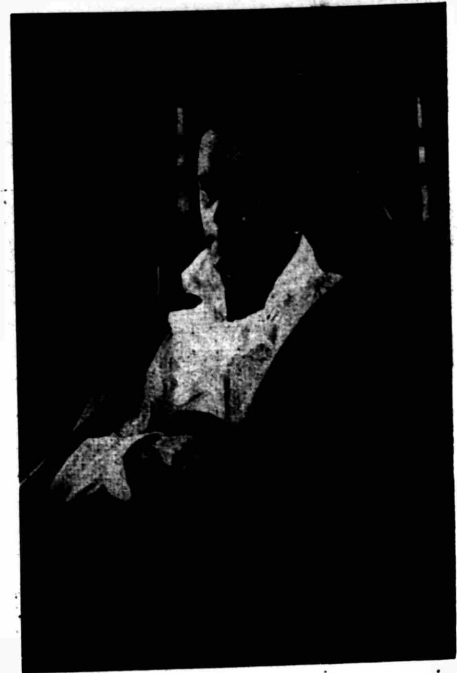
Walter G. Summers, who was associated with Hepworth for some time, is now writing for British Super Films, which is busy on the production of a big sporting drama at the Isleworth studios. In this production Lillian Hall Davies, Clive Brook, and Arthur Passey are featured, and Albert Ward is mentioned as the director. Mr. Summers is responsible for the scenario of this, the coming for British Super Films, is busy upon the scenario of the second picture, which is a film version of a well-known stage play.

Scenarists' Opportunity.

The current issue of the *Motion Picture Studio* is of particular interest to scenarists, for it deals with that side of the business. In addition to a number of interesting and helpful articles on the subject of scenario writing, a page is devoted to the leading scenarists of the British screen, with particulars of their work, and another page, which should be exceedingly useful to all scenarists, gives particulars of the companies which are willing to accept scripts from outside sources and details of the kind of work required. Then there is a long humorous article by Hugh E. Wright, the third instalment of his new series, "Super Philosophy." There is, of course, the usual array of interesting articles and instructive data.

Added Inspiration.

Captain Calvert, who is now directing the British Screencraft production of "Byron," made the interesting discovery quite accidentally the other day that the last theatrical producer to present any of Byron's works was his grandfather, Charles Calvert. The discovery was made through a theatrical man who, learning that Calvert was doing the first film of "Byron," produced for his inspection the published manuscript of "Lord Byron's Historical Tragedy of Sardanapalus: Arranged for representation by Charles Calvert." On the back of the book



Howard Gaye as "Byron" Gaumont

there are also particulars of Charles Calvert's representations of "Manfred," "The Two Foscari," and "The Deformed Transformed." According to contemporary reports, these stage representations were very fine, and Calvert now has the additional inspiration to produce a Byron play worthy of the traditions of the Calvert family.

Interesting One-Reelers.

At the Screenplays Studios, Clapham, George A. Cooper is still busy with his new series of productions for Quality Films. Each of these subjects is a one-reel comedy drama, founded on the stories appearing in *Pan*, the monthly fiction magazine. So far the company has completed "Fallen Leaves," a drama by Will Scott; "Geraldine's First Year," by Mayell Banister; and "The Big Strong Man," a comedy by Christine Castle. The cast of the next production, "The White Rat," has just been completed. Sydney Folker, who was for some years associated with Alliance and London, and who has lately been playing in films, is now with Quality Films, acting in the capacity of studio manager. In the photographs below May Price and Chris Walton are seen in "Fallen Leaves," and the scene from "Geraldine's First Year" shows Joan MacLean and Sydney Folker in the chief parts.



Adapted from *Pan* stories: (1) "Geraldine's First Year"; (2) "Fallen Leaves"