



British Studio Gossip

Ivy Duke visits the Forum at Rome.



George Dewhurst rehearsing a parrot for "What the Butler Saw."

Ivy amid the Ruins.

Marcus Aurelius, the man of many meditations, must have stood many times even as Ivy stands in the photograph above. But, whereas his meditations are exceedingly learned, Ivy's (so she tells me) were something like this: "So sorry we had to leave Rome because we couldn't find the right kind of villa. But Rapallo was beautiful. Everything was beautiful. Except the weather. That was horrible. De Vere Stacpoole's 'Starlit Garden' has made a fine film story."

When in Rome—

"Guy went out pigeon-shooting. I'm glad I didn't go with him. He came back very much upset. Because it's cruel, and no sort of sport. The poor birds haven't the ghost of a chance. So, if ever you go to Rome, don't do as the Romans do in the case of pigeon-shooting. Then there was the affable Englishman incident. Guy loves this one."

"Guying" Guy Newall.

"Whilst we were filming at Rapallo we rehearsed in the hall of the Grand Hotel there. One morning an Englishman insisted upon speaking to Guy in the middle of a rehearsal. 'I say,' he commenced, 'aren't you Mr. X. (I can't give you the name)?' 'No. I'm Guy Newall, and exceedingly busy,' said Guy. 'But, oddly enough, I was talking to Mr. X. only two days ago. Poor fellow, he's in an asylum, now.' 'I know,' remarked the persevering one. 'That's why I couldn't help asking you my first

question!' After which rehearsal was delayed for ten minutes whilst order was restored." *The Starlit Garden* is almost finished now; the interiors were made in the new Newall Beaconsfield Studios.

Enter Irene Norman.

The screen debut of the Countess of Queensberry was made in *The Romany*, and as simply "Irene Norman," she won favourable notices from almost every critic. In this film she has emphatically made good, and will continue working for the screen in *Tiptoes* and other Welch-Pearson productions. Undaunted by cold, pitiless wind and rain, and conditions which were acknowledged by even so hardy a campaigner as Victor McLaglen to be "really uncomfortable at times," this lady, who recently distinguished herself by driving a two-seater car from Calais across the Alps to Rome, accompanied only by a lady friend, declared she liked "roughing it." But Hugh E. Wright says he's had enough of Scotland for awhile. Anyway, he is about to return to concert-party work with "The Film Follies"; and for all who remember Hughie before he went on the screen, this is excellent tidings.

Something that Cannot Be "Made in Germany."

The two films George Dewhurst made in Berlin are now completed, and George himself has many amusing stories of his experiences over there. "In *What the Butler Saw*," he says, "I wanted two 'flappers.' Perhaps you've been to Germany?" I hadn't, and said so. "Well, there are no

flappers in Germany. There is the 'Jungfrau,' also the 'Backfische,' the first word means "young lady," the second, 'schoolgirl.'" This I gathered after threatening to have Dewhurst ejected for using "langwidge." "But seriously, there isn't a single German actress who measures up to our standards of flapperdom. So I had to import two British girls in a hurry. These were Cynthia Murtagh and Winifred Nelson. And, speaking of language, you ought to have heard what the parrot said the first time he saw our 'Butler.'" Perhaps it's as well the screen is silent.

No Place Like Home!

The adventures and misadventures of a young wife anxious to keep her equally young husband's love are amusingly told in *Keeping Man Interested*, released this month. Joan Maclean, who plays "Geraldine in this Quality series, has gone to America. She is not unlike Viola Dana in both appearance and vivacity, and in the scene shown opposite, which comes at the end of the film, she is hiding from an imaginary burglar, whilst friend husband, in pursuit of the same imaginary burglar, captures "him" by the hair of "his" head.

A Movie Minister.

Wyndham Standing is back into broadcloth again. He has a decided partiality for religious rôles; and in *The Hypocrites*, which he made in Holland, he plays a clergyman. This film is adapted from Henry Arthur Jones' well-known play, and besides Standing, Mary Odette, Harold French,