

# BRITISH STUDIOS

## Peeps Behind The Screen

### The Hardy Film.

The Hardy Film Company, after some delay, now announces that it will commence work on its first subject on August 2. The first picture will be called "Bluff" and is written by Rafael Sabatini. Mr. Sabatini's other works will also be filmed by this concern. The cast has not yet been announced, but it will be available next week. The casting is in the hands of Jay's Agency. Sam Hardy, who has for some time been associated with Stolls, is managing director of the Company.

### Wynne Back.

Bert Wynne has just returned from the Isle of Man, where he has been filming the final scenes for "Dick's Fairy," his new picture for the Seal. This picture contains a circus scene where over a hundred performers appear. It is a screen version of the novel by Silas K. Hocking.

### About Zodiac.

Walter Forde has completed two comedies for Zodiac, "Walter's Winning Ways" is the title of the first subject and the second is "Walter Finds a Father." The third subject has already been started on and the working title is "Walter Produces a Picture." The first two pictures were produced at the Windsor Studio, at Catford. But the studio is at present vacant, as it was only rented for a fortnight by Zodiac.

### Back from South Africa.

Joan Morgan has returned from South Africa, where she has been appearing in a number of films for African Film Productions, Ltd. She is now back at Shoreham Beach, where she is appearing in "A Lowland Cinderella."

### From the Tyrol.

The B. and C. Company will be back from the Tyrol this week. It has been busy on a number of exteriors for "The Puppet Man," which Frank Grane is directing.

### Kenneth Graeme Busy.

"The Adventures of Mr. Pusher Long" makes steady progress at the Riverside Studios, at Kew. One story has been completed, and by the time this appears, Kenneth Graeme expects to have the second finished. This is entitled "The Great Hunger Duel." The photograph below shows a scene where the leading lady, Dawn Meredith, refuses the arms of her two would-be

cavaliers and walks off on the arm of the old gentleman.

### For Holland.

Percy Standing, who has been working with English companies for the last few years, has been engaged to appear in a new Granger-Binger subject and consequently has gone to Holland. Mr. Standing is, of course, a very well-known actor, as a result of his work with most of the leading stars in America. Another artiste who will also appear in a forthcoming Granger-Binger subject is Maude Dunham. Miss Dunham played a leading role in this firm's last subject. She has already left for Haarlem.

### More of Wales.

Wales seems to be coming in for quite a lot of filming of late. A number of companies have just returned, and now comes the news that Bernard Dudley and his artistes have left for the principality. Mr. Dudley is producing a Welsh subject for Harna, in which Marjorie Villis and James Knight are starred. Also in the cast are Heaton Grey, Ray Raymond and Ernest Spalding.

### Comedy Finished.

Sinclair Hill has completed his comedy on which he has been busy for the last fortnight. Dorothy Fane and Campbell Gullan are playing leads. The picture contains many up-river scenes, and a number of "shots" have been filmed at the Karsino. It is not of the slap-stick type, but more on the lines of straight comedy. There are no eccentrically-dressed comedians. "Only One Week to Live" is the title and it is a two-reel subject.

### Netta Westcott.

Netta Westcott, who played lead in "In His Grip" for Gaumont, was on the stage for nine years before entering the screen world. At the age of fourteen she went to the Academy of Dramatic Art, where Alfred Sutro saw her and gave her a part in his play, "The Perplexed Husband." She has since played with Mr. Boucicault's company, understudying Miss Vanbrugh. She appeared in "The Land of Promise" for Miss Vanbrugh, and played with George Alexander in "The Big Drum," and with Charles Hawtreay in "The Young Girls." She played Gladys Cooper's part in Sir James Barrie's sketch "Half an Hour," and toured in "The Knife" (Kyrle Bellew's part), and in "Milestones"



Netta Westcott

and "Trelawny of the Wells." Her first appearance on the screen was in "Lady Windermere's Fan" for the Ideal.

### Back Again.

Sinclair Hill, who is one of the youngest producers in the world, has returned to Stolls. He is commencing work with a film version of Ethel M. Dell's story, "The Experiment."

### The Last, Last Scene.

With the completion of the Stoll screen adaptation of H. G. Wells' delightfully amusing novel, "The Wheels of Chance," Harold Shaw reached the proud position of having produced 130 pictures. "That's not a bad record," he says, "but with 'The Wheels of Chance' I also broke another sort of record, for I actually took the last scene last—a thing I have never done before in all the one hundred and twenty-nine. I have often taken the last scene first, and I have occasionally taken the first scene first; but to take the last scene last is almost an unheard-of thing in film production. In a general way, the last scene occurs in some interior set or on some external spot which you happen to be using early on in the production, and you film it then to save time and expense. But in 'The Wheels of Chance' I needed a set which hadn't figured in any other part of the story, and it so happened that I had finished all my other scenes before it was ready.

### John Gliddon's Plans.

John Gliddon, who is producing "The Night Hawk," the première of the International Artists Company, is now busy on interiors at the B. and C. Studios, Walthamstow. Two interesting additions to the cast are Mary Brough (as Emma Mitchelmore" from "The Haven," Eden Philpotts' novel, on which the film is based) and Sydney Seaward, who is playing the part of Sam Brokenshaw, skipper of "The Night Hawk." Sydney Seaward first appeared for Stolls in "The Amateur Gentleman," and has since played leading rôles in "The Hundredth Chance," "The Tidal Wave," "The Yellow Claw," "A Gentleman from France," "The Woman of His Dreams," and in one of "The Adventures of Sherlock Holmes." The leads are Henry de Vries and Malvina Longfellow. Hal Young, late of Famous Players-Lasky, has joined the firm as assistant cameraman. John Gliddon plans to be on location in Devonshire about the first week in August, when the company's mobile lighting equipment will be utilised.



Scene from "The Great Hunger Duel"