

KINEMATOGRAPH WEEKLY

of Randall Terraneau, the cameraman, whose work maintains a very high standard of excellence. The Art Directorship is in the hands of Sydney N. Folker, who acted in a similar capacity for some time with the London Film Co., and the Alliance.

Since the production of several of the above pictures, the Company has taken over the old Windsor studio, The Hall, Bromley Road, Catford.

The productions in 1922 have been as varied as possible, including, as they do, comedy, drama, melodrama and comedy-drama. There is always ample choice and change for all exhibitors, who can be certain that each picture will provide the very best entertainment.

The company has resolutely set itself to avoid "block booking," and no film is booked until it has been Trade shown.

In 1923, the company will continue its policy of producing one- and two-reel pictures with carefully chosen stories, that is, stories with good plots and situations, and will spare no pains in making these short subjects as good as British brains are capable of making them. A slogan has been adopted of "The little pictures with the big stories," and this will be lived up to in the coming year.

These pictures will be released at the rate of one a fortnight, and, as in the past year, no pains will be spared to make them in every way, technically, photographically and dramatically as finished and detailed as the bigger features.

The idea is, and has been, to make the name "Quality" synonymous with "good entertainment," and to make the public realise that if a "Quality" picture is showing it can be certain of seeing something worth seeing, and something British.

As formerly, only British artistes will be engaged, and they will be chosen not so much for their names as for their capabilities. The same applies, as far as possible to the stories which are under consideration for production; they may include the names of well-known authors, but they will be chosen in the first place on their individual merits as screen plays.

BRITISH INSTRUCTIONAL FILMS

British Instructional Films, Ltd., has been actively engaged during the past year in producing a film, in conjunction with the Imperial War Museum, depicting Lord Allenby's Campaign in Palestine and Syria. This subject, which runs into six reels, has been seen and approved by the Army Council and is now nearing completion. By means of a new method the movements of the opposing armies are shown in detail, and pictures that were actually taken on the spot are interspersed. Realising the advisability of adding the personal touch, the Army Council gave permission for various incidents that occurred to be reproduced, and have lent invaluable assistance in the production of these incidents. On one occasion the cavalry at Aldershot were turned out so that the producers could re-enact the charge of the Yeomanry at Huj. Lord Allenby has visited the studio and given instructions on various points. The scenario was supplied by Major-General Sir George Ashton, K.C.B., who, it may be remembered, supplied the material for the famous "Battle of Jutland" film. This subject, which will be issued with official sanction, will be shown to the Trade early in the New Year.

In addition to this subject, the firm has been busy with its "Secrets of Nature" series, and already has several completed which have not yet been shown. Among them are one or two startling "Secrets," which cannot be revealed until the Trade has an opportunity of seeing them. Arrange-



H. Bruce Wolfe

ments have been made for releasing subjects by those well-known photographers, F. Martin Duncan, F.Z.S., Captain C. W. R. Knight, M.C., H. M. Lomas, Charles D. Head, Oliver G. Pike, and E. E. Warneford. They will be edited as before by the Zoological Society of London, the Marine Biological Association of the United Kingdom, and W. P. Pycraft, of the Natural History Museum.

GRANGER

Granger is releasing many noteworthy productions on the program of the British National Program. The first is "A Sporting Double," a Granger-Davidson production, just released, and which has had an excellent reception from the public. An interesting feature of the film is the inclusion of the 1922 Football Cup Final and the 1922 Derby. The principal players are John Stuart, Lillian Douglas, Myrtle Vibart and Douglas Munro.

The second is that delightful version of Rolf Bennett's comedy novel, "A Bachelor's Baby," a Granger-Davidson production, featuring those great artistes Tom Reynolds and Haidee Wright. Malcolm Tod and Constance Worth are the juveniles.

The third is "The Sporting Instinct," a Granger-Davidson production, with everything for the sport lover, including scenes of tennis, sculling and cricket. The film stars Lillian Douglas, J. R. Tozer and Micky Brantford.

The fourth is the "Crimson Circle," the much-discussed Kinema Club production, which has the greatest cast on record, including practically every British star of note. Madge Stuart, Eva Moore, Fred Groves, Sydney Paxton, Victor McLaglan, Rex Davis, Flora Le Breton, Mary Odette, Henry Victor, Henry Vibart, Joan Morgan and Eille Norwood are a few of the players. The film has an intensely interesting and gripping story, and was adapted from the novel of the same name, by Edgar Wallace.

The fifth is "The Green Caravan," a Granger-Masters film version of Oliver Sandys' novel, which provides a striking contrast in types of womanhood. The star is Catherine Calvert, famous on both stage and screen, and she is supported by Mlle. Valia, Gregory Scott and Ivo Dawson.

The sixth, and finest of all, is a Granger-Davidson special production, "Weavers of Fortune," produced by Arthur Rooke and featuring Henry Vibart, Dacia, Myrtle Vibart and Derek Glynne. This film is one

of the finest British productions ever shown in this country. Many of the critics said that it was "even better than 'Call of the Road.'"

No Granger-Davidson films are yet scheduled for production in 1923, but they will continue to be included in the British National Program, and their high standard will be more than maintained.

I. B. DAVIDSON STUDIOS

During 1922 the I. B. Davidson studios have been continuously working, and some very successful productions have been made. All the films have been ably produced by Arthur Rooke, while the photography, which has proved equal to any in the world, has been executed by Leslie Eveleigh. The productions made at the I. B. Davidson studios are issued by Granger's Exclusives, Ltd., under the auspices of the British National Film League, as Granger-Davidson productions.

A brief record of the photoplays produced last year is given below:—

"The Sport of Kings."—An exciting tale of the Turf and Ring, written by Arthur Rooke, and starring the well-known British actor Victor McLaglan (who made his name in "The Call of the Road") and Phyllis Shannaw, the pretty *ingenue*, who has now turned her attention to stage work, her latest success being in the "Limpet" at the Kingsway Theatre.

"A Bachelor's Baby."—A film version of the delightful comedy novel, by Rolf Bennett, which features one of England's most famous comedians—Tom Reynolds—together with that great artiste, Haidee Wright. The juveniles are Malcolm Tod and Constance Worth.

"A Sporting Double."—A strong sporting story, just released which includes scenes of the 1922 Football Cup Final and the 1922 Derby. An excellent cast includes John Stuart, Lillian Douglas, Myrtle Vibart and Douglas Munro.

"The Sporting Instinct."—A truly British sporting story of cricket, tennis and sculling, featuring pretty Lillian Douglas, J. R. Tozer and a clever child actor—Micky Brantford.

"Weavers of Fortune."—A delightful tale, written by Arthur Rooke, which has caught the true atmosphere of British country life and which will come like a breath of fresh air to the picturegoers of this and every country. It has been hailed by the Press and exhibitors as being even greater than that outstanding success from the same studios, "The Call of the Road."

In acting, production and photography this production is comparable with the world's best.

That grand old actor, Henry Vibart, is the star, and he is ably supported by his clever young daughter Myrtle, Mlle. Dacia, the *première danseuse*, and Derek Glynne.

During 1923 Davidson's will continue to uphold the high reputation they have gained as the producers of the finest British productions.

WALTER WEST PRODUCTIONS

During the past Walter West has directed no fewer than six productions, all of which have been disposed of to Butcher's Film Service.

"Scarlet Lady," which has only recently been released, was yet another example of Mr. West's handling of the sporting theme. Violet Hopson and Lewis Willoughby played the leading parts. Many famous race horses including Platonic, took part in the film.

Following this, Mr. West turned his attention to a story of the commercial world, written by Paul Trent, and entitled "When Greek Meets Greek." Starring Violet Hopson and Stewart Rome. Many scenes were filmed inside the Armstrong-Whitworth works at Manchester—one scene showed the process