

Quality Plays (*Walthurdaw*; Jan. 1 and 15).

Geraldine's First Year (Jan. 1), the first of an amusing series of married-life comedies featuring Sydney N. Folker (who is a worthy successor to Sidney Drew) and Joan Maclean. *The Big Strong Man*, also a newly wed comedy, with George Turner, Wyn Richmond, James Barber, Frank Turner, and Frank Stanmore in the cast. Both adapted from "Pan, the Fiction Magazine," stories. Excellent entertainment.

The Romance of Mary Tudor (*Pioneer*; Jan. 1).

Coloured costume romance founded on Victor Hugo's novel, showing an episode in the life of Queen Mary Tudor and featuring Paul Capellani and Mlle. Delvan. Good entertainment.

The Recoil (*Stoll*; Jan. 23).

A screen adaptation of "The Dream," by Rafael Sabatini. Rather a bad dream, too, of hypnotism, hate, and justifiable homicide. Well acted by Eille Norwood, Phyllis Titmuss, Annie Esmond, Dawson Milward, and Laurence Anderson. Fair entertainment.

The Roof Tree (*Fox*; Jan. 29).

Our old friend the film feud, twice repeated, once in Old Kentucky, once in Virginia. Not so good as most of William Russell's Westerns. Support includes Florence Deshon, Sylvia Breamer, Robert Daly, Arthur Morrison, and Al Fremont. A good chance for lynx-eyed "Fault"-finders. Fair entertainment.

The Ruling Passion (*Allied Artists*; Jan. 8).

Read this Earl Der Biggers business story in the Nov. 1921 "Pan," price 1s. A delightfully human entertainment, based on the old saw about the Evil One finding work for idle hands to do. George Arliss stars in a very un-Arliss-like rôle, and gets well away as a fine light comedian. Doris Kenyon, Edward Burns, Ida Darling, J. W. Johnston, Ernest Hilliard, Harold Waldrigate, and Brian Darley support. Excellent comedy-drama.

Serenade (*Ass. First National*; Jan. 15).

Played this side at the Kingsway, with Ivor Novello in the chief rôle, here interpreted by George Walsh, plus some dragged-in stunts. A triangular love affair in Castile, with a trio of Walshes (George—star; Raoul—director; and Mrs. Raoul—Miriam Cooper) well to the fore. Beautifully produced and well played. In the cast are Joseph Swickard, Bertram Grassby, William Eagle-Eye, James A. Marcus, and Rosita Marstini. Excellent romantic fare.

Shackles of Gold (*Fox*; Jan. 8).

A screen adaptation of Henri Bernstein's play, "Samson," effectively acted by William Farnum, Marie Shotwell, Myrtle Boirellas, Elliott Griffin, Ellen Cassidy, and Henry Carvill. Society melodrama is not exactly Farnum's forte, but his work is as good as usual.

The Sheik (*Paramount*; Jan. 22).

Desert love, according to the best high-speed romantic canons, adapted from Edith M. Hull's novel. Well produced and acted by Rodolph Valentino, Agnes Ayres, Adolphe Meryon, Lucien Littlefield, Walter Long, Ruth Miller, and George Waggener. Ladies will love it. The story appears on page 37 of this issue.

Something Different (*Realart Gaumont*; Jan. 8).

Frail comedy-drama, but novel and deserving its title. Stars Constance Binney, supported by Lucy Fox, Ward Crane, Crane Wilbur, Gertrude Hillman, Mark Smith, Wm. R. Hutch, and Adolph Miller. Good entertainment.

The Song of Life (*Ass. First National*; Jan. 1).

Set in the key of domesticity. A mother-and-home story, well produced and powerfully acted by an all-star cast: Gaston Glass, Grace Darmond, Georgia Woodthorpe, "Itchie" Headrick, Arthur Stuart Hull, Edward Peil, Fred Kelsey, and Claude Peyton. Excellent entertainment.

The Sporting Duchess (*Vitagraph*; Jan. 8).

A second kinematisation of "The Derby Winner," a Drury Lane melodrama of racing, ruin, and reconciliation. Alice Joyce stars, and Percy Marmont, Gustave Von Seyfertitz, Edith C. Walker, Lionel Pape, Dan Comfort, May McAvoy, Robert Agnew, and William Turner support. Excellent entertainment.

The Sport of Kings (*Granger-Davidson*; Jan. 11).

First-class sporting drama, essentially British, with fine atmosphere, fights and cast. This includes Victor McLaglen, Phyllis Shannaw, Cyril Percival, Douglas Munro, and Jack Carroll. Excellent entertainment.

Thunderbolt Jack (*Serial*) (*W. and F.*; Jan. 1).

Especially written for Jack Hoxie and Marin Sais. Thrills, spells and excitement nineteen to the dozen. Also Alton Hoxie, Chris Frank, Steve Clement, and Edith Stayart. Fifteen two-reel episodes, quite up to the usual Western serial standard.

The Truth (*Pathé*; Jan. 22).

Always pleasant in this case owing to Madge Kennedy, a smooth-running husband-and-wife drama plot, and perfect characterisation. Thomas Kerrigan, Kenneth Hill, Helen Greene, Frank Doane, and Zelta Sears do good supporting work. Good entertainment.

Whatever She Wants (*Fox*; Jan. 22).

Eileen Percy and her bobbed hair the most interesting feature in this one. Very light social comedy interpreted by—besides the star—Richard Wayne, Herbert Fortier, James MacElther, and Otto Hoffman.



Adelquin Millar, who appears this month in "Circus Jim."

The Single Track (*Vitagraph*; Jan. 29).

Corinne Griffith versus many villains in an Alaskan adventure story, with a fashion display dragged in by main force. Well acted by the star and Richard Travers, Sydney Herbert, Edward Norton, Fuller Mellish, and Jessie Stevens. Not for the critical.

Sinners (*Realart Gaumont*; Jan. 29).

A good opportunity missed by the director. Badly constructed, but finely acted by Alice Brady, William P. Carleton, Frank Losee, Robert Schable, Agnes Everett, Augusta Anderson, James L. Crane, and Crawford Kent. Fair entertainment.

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