LPISODE 4.

FLAMES OF DESPAIR.

sed off, and he came lack, as it were, to ut not to the same life. Instead of re-ing at excaping again the Inite of an assin, he looked about the empty room to even that space only of dull despair, to the looked about the empty room to exceed a space of the looked on the beloved one had been sitting there to-ter, she with the loverlight in her soft, her whole face filled with the rapture or tender affection.

In the looked about the looked of the talk, and the sweet lover remembered happy smile, his own amused interest in talk, and the sweet love passages that ow well the distracted lover remembered happy smile, his own amused interest in talk, and the sweet love passages that ow all there joys had fled. She had —Bibi—the one he had dreamed of, en for-aye, and sinned for-had gone-. Whither?

r? rang up as he asked himse'f

question.

h! Where had she gone? Was he going
tay there idle, inactive, instead of setto work to find her? Even the excitet of searching would be better than linug there, occupied only with vain re-

That found the determined Frenchman once tore in sight of the Temple of Rama-Sita, and under the deep shade of the decdars, in the very same place where he had halted on the occasion of his first fateful visit to the

se occision of his first fateful visit to the lace.

But there were no devotees now on their ay to kneel at the feet of the goddess. This advant in the distance leading up to the beginning to the lace of the second seco

i for him. his first visit he had been struck by exquisite symmetry—for, like most hmen, he had a keen appreciation of

aling? sudden cry, almost beside him, made throat a hand into his breast to clutch andle of the tulwer that he carried, a beneath his dress in addition to his

hose was a student a land into his breast to clutch he handle of the tulver that he carried, idden leneath his dress in addition to hose and the hot of of an overlink he handle of the tulver that he carried, idden leneath his dress in addition to hose and the hot of of an overlink he handle of the tulver of an overlink he had before any the hot of of an overlink he had before the hot of the ho

the steps; and Taxaner saw man all arende. It is a seen to make up to the control to the control

of the Temple.

Recognising this and seeing that it was useless to remain longer there, Tavanier returned to his retreat, there to think out fresh schemes for the recovery of Bibi

of the Temple.

Avarier's second fight with the treachers way was a scarcely less desperate affair the first one—while it lasted, but it somewhat different ending; for this the asaliant, finding that he was g, titing the stream of the treather of the treath, there to think out feels always of it, made a sudden effort to . reak a substant of to . reak the struggle that he was g, titing the standard of the struggle that he was g, titing the standard of the struggle that he was g, titing the standard of the struggle that he was g, titing the standard of the struggle that he was g, titing the standard of the struggle that it was a suden effort to . reak a standard of the new life and the standard of the standard of the new life that lay re them, and of her vague ideas of that a cross the sea to which he had promised also here the standard of the reak life that lay re them, and of her vague ideas of that a cross the sea to which he had promised also was a sundard of the new life that lay re them, and of her vague ideas of that a cross the sea to which he had promised also was a sundard of the new life that lay re them, and of her vague ideas of that a large standard of the new life that lay re them, and of her vague ideas of that a large standard of the standard of the new life that lay re them, and of her vague ideas of that lay re them, and of her vague ideas of that a large standard of the new life that lay re them, and of her vague ideas of that a large standard of the new life that lay re them, and of her vague ideas of that a large standard of the new life that lay re them, and of her vague ideas of that the lay of the large standard of the larg

he launched into a fierce demunisation of Tavanier, who, he assured her, had been false to hee.

Tavanier it was, according to Ghung's according to the control of the cont

his sharpreventing her from
tion whatever with the outsus.
Small wonder that between the two,
was at last exerced into consenting to the
marriage.
All this time Tavanire had never ceased
to seek for Ebi. Having started with the
idea produces of the temple, hoping he might
by some fortunate chance, get a glimpse of
her. But he did not neglect other possibilities.
however, deceived in his turn, by
Tavanire had Glunn;
Tavanire had Glunn;

by some fortunate chance, get a gongaeher. But he did not neglect other possibilties.

He was, however, derevied in his turn, by
Ging and Bagi. Tavanter had Glung
watched's he even came out into the open
and showed himself, careless of consequences.
He met Bag's too, more than once in the
street and spoke to him, but the cauming
sold miser flew at him and off Bib
sirved the spoke to him, but the cauming
sold miser flew at him and off Bib
sirved the spoke to him, but the cauming
sold miser flew at him and off Bib
her whereabouts conceaded from her own
father. And so well did the greedy, unstruptuleus old fraud act his part, that, for
a while, between the two the Frenchman was
purzled to the him and the profit of the services of the
more successful in watching Bag's house
himself. He saw no sign of the young gird
at any of the windows; and the subtoenter the place by steath failed.

THE END OF THE SEARCH.

were a music, but to a dronting.

I Tavanier's impatient gaze ran them.

I Tavanier's impatient gaze ran them.

I Tavanier's impatient gaze ran them the singled out each septically only was not amongst them, call something between the second something else—there were riseds present than he had seen years the second at regular interest as the second of the second o

Cinema Chat * Pars for Picture Patrons

WOULD HAVE OVERSLEPT HERSELF.

Little Ann Forrest, the pretty Danish ac-tress, who is now in London taking a lead-ing part in the John S. Robertson's picture, "Perpetua," like some of the greatest film actresses, has never appeared on the stage. She began her motion picture career in



PICTURES FOR THE PRINCE

Fictures provide one of the entertainment for the Prince of Wales and the officers are prictures from Paramount were depatched to the "Renown," to the delight of the shp's personnel, who will now vary their deek games with a quiet hour in the little theare, where the world's greatest series dramatist will entertain and interest them from the shver sheet,

BIG EAR-RINGS.

BIG EAR-RINGS.

The influence of the screen in the world of fashions is certainly making itself felt, and numbers of people are attracted by little processes of the people are attracted by little processes of the people of the

RAPID RISE TO STARDOM.

The sudden rise to stardom and fame of Douglas MacLean continues to be one of the most talked of things in filmdom to-day. Although he had achieved as enviable re-

pulation as a leading man in pictures, the general public throughout the world was treated to an agreeable surprise in his first picture, "Twenty-Three and a Half Hours' Leave," in which he was co-starred with Doris May, and which some time ago delighted audiences at the Ficture House, Ray and the surprise of the sur

A COMEDIAN FROM THE NORTH.

A COMEDIAN FROM THE NORTH.

It is an established fact that several of our best known music hall comedians had from the North country, but for Yorkshre days to the the North country, but for Yorkshre the North of the North of the North of the North of the Standard which is should be justly prond. Frequently it has been suggested that real humorits are to be found far more easily in the North of England than the South, and it is Bradford which come the North of England than the South, and the Standard which contents in the North of England than the South, and it is Bradford which connec's license in London A friend who assisted him in his business suggested to him that, he was a form comedian and would make the North of the N

JOINED UP

JOINED UP.

War broke out and Forde joined up. At a camp concert he put on a "dumb act" for the khakit and-erec. Amongst the cheering onlookers was Fred Goodwins, who afterwards approached Forde and asked him why he had not played for films. "Nobody's asked me," replied Forde. "Don't wait to be asked—tell cm," advised Goodwins. that he might be an embry of him comedian—he "told 'em" in vair, however, until a member of the andience at a suburban picture theatre discovered that despite the terrilla security, settings and photography of Watter theatre discovered that Case making the audience laugh. To day to becoming one of the best known of film comedians.

BUSKING" ON THE SCREEN

"BUSKINO" ON THE SCREEN.

Por the first time in the history of the
British screen a nigger minstrel is being made
the hero of a film drama. This production,
entitled "The Corner Man," is being made
under the direction of Binar Braun, and stars
Hugh R. Wright as the nigger minstrel.
Wright has made several big successes in
film-land, and was part author of "Nothing
Else Matters," a production which has mel
Else Matters," a production which has mel
Back and Sydney Folker play the other
important parts.

HOW NIGHT SCENES ARE MADE

HOW NIGHT SCENES ARE MADE.

Only a few days ago the scenes for open-air fancy dress dance were filmed repeated for the second of the second of the louise not far from London were extend into a regular dance hall. But streamers, and huge Chinese lanterns cornated every corner of the gardens, who a full orchestra played dance music or fact that they were working from 9-30 putil 2-30 a.m. and the night air was we chilly, the artistes entered whole-henter into the affair, whilst a huge motor lot are proposed to the second of the sec

icalousy by his marriage. She had just plunged a dagger into his back, and then stabbed hereid with the same weapon. The horrified Frenchman gently led Bibt downstairs to tend her father and southe his last moments. Then he himself had to disting at the door of the house. They found Mirza and Ghung caed, and Bagi breathing his last; and they carried the unfortunate Bibi off to prison.

When a day or two later Taxanier ven-tured out from his hiding place to make en-tured out from his hiding place to make en-nity of the hiding place to make en-cipled square.

He turned and went with the crowd, who were evidently coins to look on at some

all dlocking in one direction—that of the principal square.

He turned and went with the crowd, who were evidently going to look on at some great public function. At the square there were ranks of soldiers who were keeping the populace away from the centre. Looking across, Taxanier saw a funeral syre, upon which hald the dead body of that will be sold it was Billich body of the continuity without and, as such, the ancient native custom of Sutger had claimed her for its viscom of Sutger had claimed her for its vis-

(To be Continued.)



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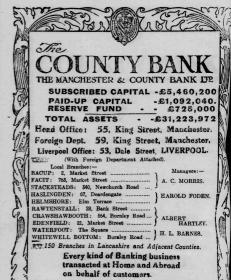
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