

STUDIO NOTES

By "DANGLE"

Mr. Robert Fenemore's penchant for historical subjects—Final scenes taken for "The Corner Man"—Evelyn Brent as dog-teamster—Walter Forde busy—"Duggie" Munro plays lead in new sporting film.

In the course of a short talk with Robert Fenemore, of North British Productions, last week, he told me he was being kept very busy working on a scenario of "The Portrait" by Lord Lytton. Mr. Fenemore, I may say, is one of those who holds the opinion that picture play producers have not made sufficient use for screen purposes of rhyme legends, which tell in verse or even in doggerel tradition. He believes that a series of short subjects adapted in an artistic manner would be a welcome feature in a good programme. Hence "The Portrait." Mr. Fenemore has other well known works in view.

way, "Duggie" tells me that as the George Clark organisation, to whom he is under contract, cannot possibly have any work for him under existing circumstances until the New Year, he is open to receive offers.

* * *

Bertram Burleigh has just completed two film parts—that of Bob Phillips in "All Roads Lead to Calvary," and the Chief Staff Officer in "The Life of Lord Kitchener."

* * *

The final scenes for "The Corner Man," the Associated Exhibitors Film Company's latest production, were successfully shot last week and the film is now being edited and cut under the direction of Einar Bruun, who directed the production, and A. E. Frenguelli, who is responsible for the photography. The cast includes Hugh E. Wright, Ida Lambert, Eric Barclay, and Sydney Folker.



Striking scene in the new Granger-Binger production "Circus Jim," picturing the great fight in which Adelqui Millar (left) and William Derveer figure as combatants

* * *

We are often told how very much better every one else does a thing than we in England. The statement has indeed been made so often that many people believe it. Not

STUDIO FLASHES

What's Doing—What's Done

ALLIANCE:
 "THE BOHEMIAN GIRL" Turning
FAMOUS PLAYERS-LASKY:
 "THE MAN FROM HOME" Starting
 "LOVE'S BOOMERANG" Turning
GAUMONT:
 "CLASS AND NO CLASS" Approaching completion
HARDY:
 "THE RECOIL" Completed
 "THE SCOURGE" Turning
HARMA:
 "THE CORNER MAN" Completed
IDEAL:
 "SINISTER STREET" Starting
 "SHIRLEY" Nearing completion
 "THE OLD WIVES' TALES" Sixth week of production

MASTERS:
 "SONG STORY PICTURES" Production continues
STOLL:
 "THE PASSIONATE FRIEND" Third week shooting
 "THE LAMP IN THE DESERT" Assembling
 "A LOST LEADER" Completed
 "HALF A TRUTH" Turning last scenes
 "FROGGY'S LITTLE BROTHER" Production complete
 "ADVENTURES OF SHERLOCK HOLMES" Working on third episode
 "A ROMANCE OF WESTDALE" Nearly completed
TEMPLE PRODUCTIONS:
 "SOME TRUTH" Three-reel Comedy featuring Bromley Davenport, almost completed
THOMPSON PRODUCTIONS:
 "ALL ROADS LEAD TO CALVARY" Cutting and Assembling
 "THE CHINK IN THE ARMOUR" Fay Compton will play lead