

an unusual character. Mr. Elvey is now working out the details of the cast for his next production for Stolls, which is to be a screen version of H. G. Wells' novel, "The Passionate Friends." Milton Rosmer, Mdlle. Valia, and Fred Raynham, who figure as hero, heroine, and supposed villain, respectively, in "A Romance of Wastdale," are to fill the three most important roles in "The Passionate Friends." This picture, as those who are familiar with the typically Wellsian novel will fully appreciate, calls for all the delicacy of touch Mr. Elvey has so clearly demonstrated he possesses.

#### Author's Tribute to Actor.

Teddy Arundell, whose portrayal of Francis Denzil in the Stoll filmplay from Robert Hichens' novel, "The Fruitful Vine," has been commended by the critics, is probably the most versatile actor who ever played for the screen. He has filled thirty-two roles in Stoll pictures up to date, some of them heroic, and some villainous, and no two of them in the least degree alike. As may be remembered, he figured as Sir Phillip Ramon in the Stoll version of Edgar Wallace's Eveless thriller, "The Four Just Men"; and one of his proudest possessions, probably, is a letter received from the author after the picture was Trade shown. Here is a copy of it:—"Dear Mr. Arundell, I have great pleasure in thanking you for your excellent work in 'The Four Just Men.' I could never wish a part I wrote to be in better hands than yours.—Edgar Wallace."

#### New Film "Pictorial."

Vanity Fair has been producing solely at the Ebury Street studio, working on the new weekly film pictorial which is being distributed by Walturdaw. Jack Andrews and Norman Whitten are the producers engaged.

#### Change of Offices.

Fleet Photoplays has removed from Devon Chambers, Torquay, to Castle Circus, Torquay.

#### Masters Busy.

W. Courtney Rowden is busy at the Masters' studio, producing a group of one-reel subjects.

#### Two New Producing Companies.

Working at the Barkers' studio, Ealing, is Rising Sun Productions, with Bert Haldane as producer. Louie Freear is playing leading part in the two-reel comedy, "Eliza's Romeo." Another new company is Albert Brovett Productions, which is now using the Hackney studios for the production of "Who is the Boss?" which Albert Brovett is directing, with Amy Verity as the star. L. G. Egot is in charge of the photographic work.

#### "Jessica's First Prayer."

Bert Wynne is producing, "Jessica's First Prayer," for Seal, and has just returned with the Company from the Isle of Wight where he has been on location. The company is now at work on interiors at the Prince's studio, Kew.

#### Walter West.

We learn that Walter West has bought the Prince's studios, Kew, and has let them, for the time being, to Seal.

#### "Full of Good Things."

The current issue of the *Motion Picture Studio*, the only journal published that is solely devoted to British producing matters, is chock-full of good things. Pages of personal news about artistes, producers, scenarists, cameramen, and studio workers, as well as informative special articles, are included. The full scheme, with complete details of the Kinema Club (being inaugurated on October 16), is given, and a full report of the Film Scandal Case in which Simon Abraham (late of Stoll's) sued Maurice Elvey for alleged slander in respect to the management of the Stoll location tour for "A Gentleman of France," is given. There is also a special "Camera-

man's Corner" and the invaluable "Pulse of the Studio"—present and forthcoming productions, and who is working or wanted on them. The *Studio* is on sale in Shaftesbury Avenue, but the surest and safest plan is to send five shillings to this office when it will be sent post free for three months. "The Corner Man."

There has been considerable activity at the Harma (Associated Exhibitors) studios during the past few days when the final scenes in "The Corner Man," directed by Einar Brunn, have been taken. Some most elaborate sets were constructed, one being a fashion salon, stocked with some of the latest model gowns, lent by a well-known West End firm, who also supplied the mannequins. The scenes, which looked extremely effective, forms part of the development of the plot, for it is through this channel that the hero (Eric Barclay) obtains news of the whereabouts of his missing wife (Ida Lambert), to whom he has been secretly married. Hugh E. Wright, whose performance in "Nothing Else Matters" has greatly pleased the public, has been entrusted with a character part, in which he has a fine opportunity for a nicely balanced display of humour and pathos. Eric Barclay has recently returned from Paris where he has interpreted a very important part in a French drama that is likely, it is said, to create a sensation when shown.

#### Suspicious Characters.

There was some excitement at a well-known East Coast fishing port last week. The coastguard observed what appeared to be a serious encounter taking place on board a steam trawler, three miles out. Signals were made, and when a motor boat drew alongside the vessel and took off some of the supposed "crew," together with what looked like a mysterious apparatus, the movements were regarded with much suspicion by the authorities. On the boat coming to the pier the passengers were closely questioned and it took Bernard Dudley, the director, some time to persuade the authorities that he had been taking scenes for his Harma film, "Love in the Hills," and that the chief "offender" in the fight on the trawler was James Knight. The date of the Trade show of "Love in the Hills," in which James Knight and Marjorie Villis play the leads, will be announced in a few days.

#### Hardy's Third.

So rapidly has the production of the Hardy Film Company's second picture, "The Recoil," proceeded, that Sam Hardy is now able to announce its completion.

As in its first picture, "Bluff," a great feature is said to be made in "The Recoil" of the O. Henry type of climax, and the plot contains a somewhat startling dénouement. Work for the next Hardy production is to be commenced almost immediately, and Geoffrey Malins informs us that an all-star cast is being secured. "The Scourge" is the title of the new picture and, like its predecessors, it has been written for the screen by Rafael Sabatini from his own novel of the same name.

#### New Irish Producing Company.

A new Irish film company—the most ambitious yet formed—is about to be launched in Dublin. K. B. Hartley has arrived in Dublin in connection with the scheme. Associated with him is C. E. McConnell, a well-known Irish advertising expert, who has already been joined with him in the establishment of the McConnell-Hartley Film Advertising Service. In the course of a conversation with the *Kine* representative, Mr. Langford, manager of the company, stated that preference would be given to Irish artistes, but this did not mean that cross-Channel players would be ineligible. The company had, he said, received scores of letters already from persons claiming to have the necessary qualifications, and the great majority of these letters came from the Irish provinces. It is pointed out that one of the advantages of the new scheme will be that, being under the control of Irishmen, the pictures produced will be in tune with Irish sentiment, where even the most sympathetic foreigner would make blunders, a fact which has been repeatedly demonstrated in such productions.

#### Elliott Leaves Stolls.

William J. Elliott, the well-known scenario writer, having completed a twelve months' contract to write exclusively for Stoll Picture Productions, is now at liberty once more. During the past twelve months he has done some notable work, having been responsible for the scenarios of many of Stoll's productions—notably the Sherlock Holmes Series, and the five-reel "Hound of the Baskervilles." In all, Mr. Elliott wrote some 36 reels around the figure of the great fictional sleuth—a task which occupied nearly six months, and is no mean achievement, when one remembers the difficulty of translating the peculiar method of Holmes to the medium of the screen. Mr. Elliott also adapted "General John Regan," and his scenario was highly praised by the author, George A. Birmingham. Mr. Elliott is at the moment engaged in completing a book on scenario writings.



Eric Barclay and Ida Lambert in "The Corner Man" (Harma