

NEWS AND GOSSIP

at Work—and Where

that she should play the part of "Marie Antoinette" in "The Affair of the Queen's Necklace." The contract signed, she went over to Paris, where the film was to have been made, to complete the necessary arrangements. Time elapsed and anxiety began to seize her, then to her great disappointment everything was postponed. Miss Johnson, however, is living in hopes that some day the film will be made and her desire fulfilled.

"THE DRUM"

"The Drum," a magazine story by F. Britten Austin, is to be a two-reeler.

STUDIO PULSE

Productions in Progress

ATLANTIC UNION.—Studio: Hepworths, Walton-on-Thames (Walton 16). "Owd Bob," with Fisher White and Yvonne Thomas. Producer, Henry Edwards; cameraman, Bert Ford and F. Bryce.

DAVIDSON.—Studio: Lea Bridge (Waltham-stow 634). "The Gay Corinthian," with Victor McLaglen. Producer, Arthur Rooke; cameraman, Leslie Eveleigh.

DEWHURST.—Studio: Beaconsfield, Bucks. "What the Butler Saw," with Pauline Garon. Producer, George Dewhurst; cameraman, J. Rosenthal, junr.

GAINSBOROUGH PICTURES.—Studio: Famous Players-Lasky, Poole Street, Islington (North 2744). "The Passionate Adventure," with Clive Brook, Marjorie Daw and Alice Joyce. Producer, Graham Cutts; cameraman, Claude McDonnell.

GAUMONT.—Studios: Lime Grove, Shepherd's Bush (Hammersmith 2090). "The Eleventh Commandment," with Fay Compton and Stewart Rome. Producer, George A. Cooper; cameraman, Basil Emmott.

GRANVILLE PRODUCTIONS.—Studio: Alliance, St. Margaret's (Richmond 1945). "Contraband," with Peggy Hyland. Producer, Fred le Roy Granville; cameraman, J. Rogers.

QUALITY PLAYS.—Studio: Bushey. "Mrs. May" two-reelers, with Sydney Fairbrother. Producer, Leslie H. Hiscott.

STOLL.—Studio: Temple Road, Cricklewood (Willesden 3293). "Chappy—That's All," with Joyce Dearsley. Producer, Thomas Bentley. "The Love Story of Ailette Brunton," with Isobel Elsom. Producer, Maurice Elvey; cameraman, J. C. Cox. "The Old Man in the Corner," with Rolf Leslie. Producer, Hugh Croise; cameraman, D. P. Cooper. "The Drum," with Mollie Johnson. Producer, Sinclair Hill. "The Mating of Marcus," with Dollie and Billie. Producer, W. P. Kellino; cameraman, William Shenton.

WALTER WEST.—Studio: Kew Bridge (Chiswick 574). "The Stirrup-Cup Sensation," with Violet Hopson and Stewart Rome. Producer, Walter West; cameraman, G. Toni.

WELSH, PEARSON AND CO.—Studio: 41, Craven Park, Harlesden (Willesden 2862). "Reveille," with Betty Balfour and Stewart Rome. Producer, George Pearson; cameraman, Percy Strong.

This plot is written in Grand Guignol style, and the action takes place on the West African coast. The two principal male actors are Jamieson Thomas, fresh from his triumph as "Omar" in "Chu Chin Chow," and James Carew, who has just finished playing "Hector Brunton" in the Stoll production of "The Love Story of Ailette Brunton." Sinclair Hill has found the procuring of West African natives, and especially a witch-doctor with a drum, a fascinating if laborious quest. The exact import of the drum-beats has, in fact, a most significant bearing upon the story's development. The title is a good one; the exhibitor can at least say that here is a story that cannot be beaten!

"CONTRABAND"

Fred Leroy Granville, who is completing his old British smuggling picture in Cornwall, declares that he has discovered a British star in the person of Guy Tylden Wright, who plays the lead in "Contraband." He was educated at Harrow, and played in the Harrow Cricket XI. At the age of seventeen he joined the army, and received his commission in the Irish Guards at the age of nineteen. He served in France during the war, and later with the Army of Occupation in Germany; has taken part in army boxing championships at Aldershot, is twenty-four years old, and his hobbies are cricket, tennis and motor racing.

RIDGWELL COMPLETES

George Ridgwell's new production for Stoll has been rechristened, and "Pools of the Past" is now "The Notorious Mr. Garrick. The editing and titling are

now completed, and the picture is due for Trade showing at the New Scala on Friday, June 13, at 3. The leading players are Disa, Peggy Lynn, A. B. Imeson, Sydney Folker, Cameron Carr, Gordon Hopkirk and Basil H. Saunders. The plot, from Charles Proctor's novel, is a mystery one.

BRAMLIN'S MOVE

John Payne, head of the well-known Bramlin's Agency, would like it noted that the offices of Bramlin's are now removed from 239, Shaftesbury Avenue. The new address is Piccadilly Mansions, 17, Shaftesbury Avenue—much nearer Wardour Street.

Flora le Breton is at work in an American studio with Lionel Barrymore.

Manning Haynes and G. E. Redman have returned from the Continent and are preparing for production.

Gladys Jennings has returned to the stage for the time being and is on tour from Monday next on the South Coast in a new play entitled "The Other Mr. Gibbs."

Jack Hobbs and Leon Quartermaine are playing in "The Eleventh Commandment" (Gaumont). A. B. Imeson, who was to have played the latter part, is unable to do so, being under contract with Dewhurst Productions in "What the Butler Saw."

W. H. Sheppard, of Riviera Film Productions, Paignton, tells us he is producing, with Ethel Curnow and Tom Isaac in leading parts, a one-reel comedy entitled "Love on the Riviera," from an original scenario of his own.

Marshall Films, Ltd., of Beck House, Shaftesbury Avenue, is launching out into production. J. Kershaw Pickup, well-known to the industry and entertainment world generally, has joined the board as chairman, and the contemplated productions of the company will feature Stella Arbenina, an English actress of screen experience, as star.



Pearson between shots :

"REVEILLE"

(Gaumont)