

face. I've never broadcasted before. I hope to tell you the title of my first film this side in my next letter."

A Popular Trio.

Every film fan remembers with pleasure the sporting dramas in which Vi Hopson played heroine, Stewart Rome hero, and Cameron Carr, bad man. This talented trio are reunited again after many months in *The Stirrup Cup Sensation*, a new Campbell-Rae-Brown story. Walter West is producing as usual. Violet Hopson only recently presented two Cups, one at a Boxing



Lionelle Howard and

Phyllis Lytton in

"The Fair Maid of Perth."

Contest, and one at a Billiard match. Both were Kinema functions, and the star, who is extremely feminine, demurred a little at the idea of attending the boxing gala. But she confessed afterwards that she had enjoyed it.

Stoll's Expeditionary Force.

It is "all abroad" at Stoll's these days. A. E. Coleby has gone to Nice with a large company for exteriors of *The Great Prince Shan*, which stars Sessue Hayakawa and Ivy Duke. Tsuru Aoki and Valia have other leading roles, and David Hawthorne, and Fred Raynam head the masculine support. Maurice Elvey is also there, working upon exteriors of two Matheson Lang pictures, the first a romantic drama, *Henry of Navarre*, the second *Miranda of the Balcony*. *Henry of Navarre* has a fine cast, for Lang plays "Henry." Henry Victor "De Guise," Hutin Britton, "Catherine De Medici," Humberstone Wright, "King Charles IX," and Gladys Jennings "Marguerite De Valois."

Valia of the Balcony.

The title-role in *Miranda of the Balcony* has been given to Valia, whose fascinating personality should suit the part very well. Matheson Lang plays "Chalmers," the hero of this A. E. W. Mason story, and Henry Victor "Warrener." Agar Lyons is "Major Willoughby," and Humberstone Wright "Hassan Akbar." It is highly probable that the title will be altered before the picture is shown.



Gladys Jennings as "Fair Rosamonde" in "Becket."

The Vagabond Abroad.

Carlyle Blackwell will be back from India before the end of this month. He is planning to make two more big productions this year, one of which deals with Indian life and customs. He will have all the data he wants when he returns; and thus far the only announcement he makes is that Albert Chase is to be in both pictures.

The Return of Lieut. Daring.

Another old friend of pre-war days has just re-entered film-land in the person of *Lieutenant Daring* (Percy Moran), who has just finished another quick-fire melodrama. The film was made at Hove, and is titled *Lieutenant Daring and the Water Rats*. Muriel Gregory plays leading lady and George Foley and Leila King support. "Lieutenant Daring" was a popular favourite in several adventure films.

The "Scarlet Pimpernel" un.masks in "I Will Repay."



His First Dual Rôle.

Little Peter Dear is looking forward to the time when he can rejoin to the time when he can rejoin to Matheson Lang at Stolls. Peter has a part in *Henry of Navarre*, and as the baby of the cast he usually has a fine time both in and out of working hours. He may play a dual rôle later on, as brother and sister in a coming photoplay.

A Grim Pastime.

Arthur Burne who plays "Grim" the monk in *Becket* was so obsessed with his part that the story of *Becket* haunted his dreams. "Whilst we were in Canterbury," he said, "I used to have many a chat with one of the Cathedral authorities about Becket, his life and his death. According to history, St. Thomas à Becket's skull was cut off with a sword by Fitzurse. But this is surely an impossibility, besides some remains which were found and popularly supposed to be those of the Primate did not bear out the theory. Anyhow we argued it out at great length.

And the Consequences.

"That night I dreamt I was walking about with my own head under my arm. And I possessed the use of all my faculties all the time, although my head when removed was like the head of a dead man, as the eyes were sightless, etc. The same dream recurred the next night but one. I didn't use a sword but a saw, and was hard at work removing the top just about where "Grim's" tonsure appears, when something startled me and I thought, 'I'm making a mistake playing about with my head like this. Supposing I can't put the top on again when I've got it off.' Then I woke. And I haven't indulged in any more discussions or nightmares since."

Warwick Ward and Annette Benson in "The Money Habit."

