

FROM BRITISH STUDIOS



[Photo by Basil.]
Sylvia Caine

Edwin Greenwood, who is just commencing production of a version of Sir Walter Scott's "The Fair Maid of Perth" for Anglia Films, believes that a good story is the first essential to a successful picture. The scenario is by Elliot Stannard, and the picture will be

MR. HAROLD DEACON,

Latest productions, "Where the Rainbow Ends" and "The Likeness of the Night."
11, SUSSEX SQUARE, W. 2.

DOUGLAS MUNRO,

Completed "Tons of Money" Film.
At Liberty.
50a, SIDNEY ROAD,
ST. MARGARETS-ON-THAMES.

R. HENDERSON BLAND,

Christus in "From Manger to Cross."
At Liberty.
219a, Maida Vale, W. 9 Tel.: Maida Vale 1730.
All communications re bookings of "From Manger to Cross" to R. Henderson Bland.
47, STRAND, W. C. 2. Tel.: Gerard 6489.

ALICE de WINTON,

124, QUEEN'S RD., BAYSWATER, W. 2.

POLLIE EMERY,

Old Sal (a down-and-out) in "A Pauper Millionaire" (Ideal film), Mrs. Sturgis in "If Four Walls Told" (British Super Films), the Landlady in "A Sister to Assist 'er," etc.
7, KENYON MANSIONS, QUEEN'S CLUB GARDENS, W. 14, & KINEMA CLUB.

GERTRUDE STERROL,

Character and Grande Dame parts.
14, QUEEN'S ROAD, ST. JOHN'S WOOL,
N.W. 8.

made in the George Clark studio. The period is to be Richard II., which, says Mr. Greenwood, has never before been used upon the screen. Every detail is to be correct down to the right coat-of-arms for each character entitled to carry one.

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Sylvia Caine, who is cast for the title rôle in "The Fair Maid of Perth," has appeared in many English productions, her last being "The Soul's Awakening." She will play opposite Russell Thorndike, who will also be seen in the Scott adaptation.

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The second picture to be made by Anglia will feature Russell Thorndike in a version of his own novel, "Doctor Syn," a pirate story of 1305. Later on it is intended to feature Jack Buchanan in a modern comedy.

* * *
I saw some very fine "Becket" scenes being shot at the Stoll Studios, Cricklewood, the other day. In an immense, beautifully-lighted interior of Canterbury Cathedral, Sir Frank Benson, as Becket, put up a brave fight before being done to death by the attacking knights. As it stands to-day, much of Canterbury Cathedral is useless as a background, the structure having been entirely rebuilt since Becket's day. There is, however, a cathedral at Caen by the original architect, and it is from this that the studio scenes are reproduced.

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Many of those watching the rehearsals were worried by a large tiger skin rug, which seemed out of place on the steps of a cathedral, but this was only used to save Sir Frank from the bruises which the constant rehearsals of a very tricky death entailed, and just before the shooting it was whisked away. Here is the complete cast of "Becket," which George Ridgewell is producing:—Sir Frank Benson (Becket), Gladys Jennings (Rosamond), Mary Clare (Queen Eleanor), Albert V. Bramble (King Henry II.), Percy Standing (Fitzurse), Arthur Burne (Grim), Bertram Burleigh (Lord Leicester), Clive Currie (Herbert of Bosham), William Lugg (John of Oxford), Alex. G. Hunter (John of Salisbury), Sydney Paxton (Roger, Archbishop of York), Bert Darley (De Tracey), Harry Worth (De Brito), Sydney Folker (De Broc), James F. Harwood (De Morville), C. Hargrave Mansell (Theobald, Archbishop of Canterbury).

* * *
María Dalbaicin, a charming French dancer, who appeared quite recently at the Prince's Theatre, the Coliseum and the Alhambra, is at present playing lead in a picture based upon Chopin's visit to Mallorca. Rafael Ariscan, who is a well-known musician, plays Chopin, and he has composed special music for the



[Photo by Hoppé.]
Edwin Greenwood

production, which is to be finished this month by Leon Ardouin.

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Many critics have commented upon the noteworthy performance of Forrester Harvey in "The Eye of Siva" as the sly, stealthy and silent Oriental whom some take to be a real Chinaman, and it has been remarked that "his slightest gestures convey more than a wealth of words." Obviously Mr. Harvey has benefited by his film experiences, of which this success is a repetition.

* * *
Walter Blakely, whose technical expertness as a cameraman materially contributes to Carlyle Blackwell's production of "The Beloved Vagabond," the film version of William J. Locke's novel, was a photographer for World Films when Mr. Blackwell was one of that organisation's stars. During the war, Mr. Blakely, who is a New Yorker, came to England as a member of Ad-

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