

C O M I N G

N E W S O F T H E



Denison Clift

"MARY, QUEEN OF SCOTS."

Denison Clift has now practically completed the editing and assembling of "Mary, Queen of Scots," starring Fay Compton in the title role, supported by a strong British cast. Clift, we hear, is returning to the States shortly after the coming Trade show of this eagerly awaited picture. The snapshot reproduced here shows him on location at Stirling Castle during an interval between the "shots." William Shenton has been responsible for the photography.

"IN THE BLOOD."

The cast for the new Walter West production, "In the Blood," is now complete. It has been written by Andrew Soutar, and will feature Victor McLaglen as an aristocrat-boxer, Valia, who is making her first appearance in a costume film, and will be seen playing opposite him; Adeline Hayden Coffin, who plays a "mother" part; Cecil Morton Yorke, an old country squire; John Gliddon and Arthur Walcott. Mr. West has only recently completed production work on a new racing film, entitled "What Price

Loving Cup?" Studio work on this having been finished, sets for "In the Blood" are now being built, and actual production work on this first Walter West costume drama will be commenced next week. Some of the most elaborate settings ever seen in a Walter West film are being constructed for this production, many of which are being copied from rooms in old-fashioned English country houses.

"BONNIE PRINCE CHARLIE"

The making of historical film romances makes one sigh for the perfect colour cinematography. This reflection was intensified recently during the filming of a brilliant and colourful scene in the Gaumont film romance, "Bonnie Prince Charlie," in which Ivor Novello and Gladys Cooper made resplendent figures as Charles Edward Stuart and Flora Macdonald respectively. Holyrood Palace had been reproduced at the studio, including a full-scale reproduction of the famous Picture Gallery. Captain Calvert, the producer, declares that these scenes, while not intended to be particularly spectacular, had been designed to create an impressive atmosphere to contrast with the later scenes, in which "Bonnie Prince Charlie" is shown as a hunted and harried fugitive.

"AROUND THE WORLD IN 18 DAYS"

Readers of Jules Verne's famous romance of thirty years ago will hardly be surprised that in these days the time record for encircling the globe can be considerably reduced. The Universal serial, "Around the World in 18 Days," starring William Desmond and Laura la Plante, shows how the journey from New York to London, Paris, Monte Carlo, Constantinople, Yokohama and back to New York was accomplished in 18 days by aeroplane, submarine, fast express, camel and motor-cycle, amidst thrills that are said to keep a picture audience gasping. William Desmond plays the part of Phineas Fogg the Third.

"MIRIAM ROZELLA" BEGUN.

At the Alliance Studios Sidney Morgan is hard at work on B. L. Farjeon's "Miriam Rozella," which he has himself adapted for Astra-National. This subject (now running

as a *Daily Mail* serial), has an unusually strong cast, including Owen Nares, Moyna McGill, Gertrude McCoy, Ben Webster, Russell Thorndike, Henrietta Watson, Sidney Paxton, and Mary Brough. Hugh Croise is actively assisting in the production, and the cameramen are Walter Blakeley and Stanley Mumford.

FLORENCE TURNER'S NEW TWO-REEL SUBJECT.

"Film Favourites" is the title of a new two-reel comedy now being made at the Hepworth Studios, Walton-on-Thames, by that ever-popular star, Florence Turner, who is impersonating in it a number of screen players of note, including Chaplin, Richard Barthelmess, Mae Murray, Nazimova, Larry Semon and Victor McLaglen—a fairly stiff test for Miss Turner's well-known powers of mimicry.

JACK PICKFORD'S NEXT.

On completion of his picture, "Valley of the Wolf," for Allied Artists' Corporation, Jack Pickford expects to start production immediately on another new feature. No title has yet been decided on. Marion Jackson, who wrote the continuity for "Valley of the Wolf," will probably prepare the next new Jack Pickford production.

"BECKET" SCENES AT CANTERBURY.

Some excellent scenes were secured at Canterbury Cathedral the other day by George Ridgwell, who is directing Sir F. R. Benson as "Becket" for the important Stoll picture of that name. Mary Clare, A. V. Bramble, Sydney Paxton, Percy Standing, and Sydney N. Folker were among the other principals at work in the cathedral precincts. It is pleasant to know that, in spite of the views of a few people who have written to the lay Press in mild protest, the Vice-Dean rendered generous assistance in the scenes, nine of which were actually taken in the main building, and gave valuable historical advice to those at work.

"HOODMAN BLIND" FILMED.

A screen adaptation of the well known play, "Hoodman Blind," by Wilson Barrett, will be the next Fox super-production. Work on this picture has already commenced under the supervision of John Ford. Many noted artistes have been chosen for the various characters, including Marc McDermott.

Tom Mix, the ever-popular dare-devil of Fox productions, is busy on a new picture, at present entitled "The Flyin' Fool." It is being adapted from Max Brand's well-known novel, "The Gun Gentleman," of which William Fox recently purchased the screen rights. Betty Jewel, a protégée of D. W. Griffith, is appearing as leading lady.

BRITONS IN HOLLYWOOD.

The Kinema Club spirit has apparently been transplanted to Hollywood, where a number of British players have formed the British-American Kinema Club, with Charles Chaplin as godfather. George K. Arthur, Ruby Miller, Evelyn Brent, Marjorie Meadows, Conway Tearle, Gareth Hughes, Hayford Hobbs, and Harold Shaw are among the active spirits of this new association, which has already been established.

GRAND-ASHER PRODUCTIONS

One thing is sure, if "Try and Get It," Bryant Washburn's first production for Grand-Asher, isn't a brilliant success it will



A Group of British Artistes at Hollywood