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MONDAY, MARCH 17th.
For 3 days.

PALACE THEATRE SUCCESS.

The BELOVED VAGABOND

Adapted from W. J. Locke's Famous Novel.

The Cast includes Carlyle Blackwell, Phyllis Timms, Sydney Fairbrother, Madge Stuart, etc.

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Hunting Big Game

Fourth and Last Episode of the record of a journey through the heart of the African Jungle.

THURSDAY, MARCH 20th.
For 4 days.

All Star Programme.—Rebe Daniels, David Powell, Nita Naldi, Maurice Costello, Ruby de Remer in

THE GLIMPSES OF THE MOON

This is one of the most interesting productions ever screened. The power of which is the theme of this splendid picture.

ALSO

Gertrude McCoy, Victor McLaglen, Sydney Fairbrother, Russell Thorncliffe in

HEARTSTRINGS.

Adapted from Mrs. Gaskell's Famous Story "The Manchester Marriage."

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ROYALTY KINEMA

BRIXTON HILL

TO-DAY, SATURDAY AND SUNDAY EVENING

Gertrude McCoy and Victor McLaglen in **HEARTSTRINGS.**

Tom Mix in **CATCH MY SMOKE**

Mr. VICTOR McLAGLEN will appear personally on the stage on Saturday and Sunday evening at 8 o'clock, to address the audience, also to make a special announcement for the BRITISH FILM WEEK.

An All British Film Week

MONDAY, MARCH 17th, for Three Days

JAMES KNIGHT, WARWICK WARD, MARJORIE BENSON and VIOLET HOPSON in **Great Turf Mystery**

ARTHUR TAUCHERT and LOTTIE LYELL in **Gentleman in Mufti**

THURSDAY, MARCH 20th, for four Days

GLADYS COOPER and IVOR NOVELLO in **Bonnie Prince Charlie**

VICTOR McLAGLEN and an All-Star cast, including Clifford McLaughlin, Judd Green, Cecil Morton York, Millicent Valia, Lilian Douglas & Mrs. Hayden Coffin in **In The Blood**

CROYDON GRAND THEATRE

MONDAY, March 17th, Nightly at 7.45. Thursday Matinee, 2.30.

By arrangement with Charles R. Cochran. **PHI-PHI**

An operette in Two Acts. Actual production direct from the London Pavilion. Cast includes BARRY and MARK LUPIN.

24th March. **OUTWARD BOUND** by Sutton Vane. The Daily Telegraph says, "A play of quite outstanding interest, a magnificent piece."

"SCHOOL FOR SCANDAL" IS STREATHAM SAFE?

ALL THE PARTS PLAYED BY GIRLS.

Members of the Streatham Hill High School Girls' Dramatic Society have had no little courage when they tackled Sheridan's immortal play, "The School for Scandal," in two performances at the school on Friday and Saturday.

The play, therefore, made its female debut, portrayed by the young ladies, who gave such a splendid interpretation of the piece that the large audience, many of whom were admirably dressed by Carlsson's, the only defect was the handicap caused by the small stage—a handicap many amateur societies find difficult to surmount.

The players had found the right atmosphere, and technically their performances were well-nigh perfect. As Sir Peter Teazle, Elsie Bryant was a distinct success. Filling a difficult male role, her deep, musical voice, manly mannerisms, and gallant appearance, made the illusion complete.

Opposite "him" was his coquette and foolish wife, Lady Teazle, a character realistically played by Angela Doolittle; Charles Surface, the dashing and carefree lover of pretty and saintly Maria (Marjorie Benson) was part of Edith Astleyman, with his unctuous and self-satisfied brother Joseph, part an enigmatic character, was characterised by Ethel Newcomb.

The members of the "school"—Lady Sueswell, a gossip and backbiter, Miss Candour, an amusing tale-carrier, and Sir Peter Teazle, a dandy and a rake—were cleverly represented by Nancy Abbas, Dorothy Hayward and Madeline French. The audience also played the part of Snobs.

The parts of Sir Oliver Surface and Rowley—Sir Peter Teazle's friends—were well sustained by Phyllis Anley and Madge Stuart, etc. Kathleen Rose, as Miss Moses, made a typical Jewish moneylender.

The principals were ably supported by Yvonne Moss (Madame Fero), Mrs. Harry Bumper, Lucy Faulkner (Caroline), Marie Lawson (first gentleman), Lady Sueswell's maid, Helen Campbell (second gentleman and male servant), Moira Swift (Miss), and Kathleen Dahl (Lady Teazle's maid).

Not a little of the success of the performance was due to the production of Margaret Colman—and the business manager, Dorothy Rogers.

A charming little scene between the acts, arranged by D. Hayward and Y. Moss, rendered suitable selections between the acts.

The women were in aid of the United Girls' School's Settlement and the Old Girls' Scholarship Fund.

PELL WHEN PRAYING

HOW AN OLD LADY MET HER DEATH.

This was the dramatic statement of the inquest last Friday. Mrs. Marie Teresa Allman, aged 86, of Streatham High-road, Streatham, who had died in St. James' Hospital, following a fall in her bedroom.

Mrs. Rhoda Allman said Miss Allman was her sister-in-law and lived with her at Streatham High-road. She was a spinster, and formerly a teacher of music. She had resided with witness for thirty years. She suffered from noises in the head and was deaf. She spent most of her time reading.

From the time she gave up teaching she acted as a domestic. She was last seen by a doctor in January.

On Thursday, February 28, she was much the same in health. At about 7.15 in the evening, Mrs. Allman heard a noise in her sister-in-law's bedroom. Going to see what was the matter, she found the old lady on her hands and knees. She said she had swayed and fallen. Witness fetched help, and the doctor was sent. The doctor advised her removal to the infirmary.

Witness: "Did she say what caused her to sway?"

Witness: "I think she was in the act of saying her prayers when she fell."

Dr. Macrorie, medical officer at St. James' Hospital, said Miss Allman was admitted on February 29. She was a very frail old lady and had a fracture of the left thigh. Pneumonia set in, and she died on Wednesday, the 4th inst., from septic decay, accelerated by the accident.

The coroner returned a verdict of "Death from misadventure."

'IMPS' AT ABBEY.

LOCAL WORKERS FOR MR. NICHOLSON.

In consequence of the Abbey-election, the local branch of the "Imps" have suspended their social functions until the election is over, and a good number of Balham and Tooting "Imps" are helping in Westminster on Mr. Nicholson's side.

At the annual general meeting of the London Federation of the League of Mr. William Leach Mitchell, M.P., was re-elected president.

The following resolution was proposed and carried with only one dissentient: "That this meeting pledges itself to use every legitimate means within its power to secure the return of Mr. G. W. Nicholson, the official Conservative, at the head of the poll in the Abbey Division of Westminster."

STREATHAM EMPIRE.

"The Broken Wing" a film version of one of the greatest stage successes, by Paul Verneil and Charles W. Goddard, will be one of the attractions during the early part of next week at the Streatham Empire. Walter Long, the famous screen captain, appears in the role of the unassuming Captain Innocentius De Santos, and his finest bit of work is done in the both tabernacle, where he is making himself presentable in order to win the love of an unusually charming little Mexican maiden in the person of Miriam Cooper. However, as Miss Cooper, so love, the girl was already lost her heart to Philip Martin, a blonde haired "prince." Long did not attain his heart's desire through the medium of a scented soap and Florida water.

Love and hate are contrasting emotions, but charming little come pretty close together, as Dorothy Phillips shows in her latest National production, "Slander the Woman," which will be another feature during the early part of next week. It is one of the strongest indictments of gossip and gossiping that has ever been produced. It is a drama of the present day, based on actual life.

For the latter part of the week the star attraction will be the old New York, adapted from the stage play, and featuring Marion Davies.

The weekend programme will also include "The Sunshine Trail," a story of a cowboy who roped a girl and a fortune, and "The National pastimes," by Douglas Maclean.

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THE EMPIRE

Streatham's Premier Theatre

MONDAY, MARCH 17th, for Three Days

MIRIAM COOPER & KENNETH HARLAN in

The Broken Wing

Adapted from the play, which was a great success at the Duke of York Theatre, London.

Also HAZEL FOR HOLLYWOOD (comedy)

Also DOROTHY PHILLIPS in

Slander the Woman

A woman's reputation is like a home of glass, and scandal is the hailstorm that shatters it.

THURSDAY, MARCH 20th, for Three Days

Super Programme

MARION DAVIES in

Little Old New York

Adapted from the stage play. Direct from the Empire Theatre, London.

Cast includes: MAILON HAMILTON, HARRISON FORD, COURTNEY FOOTE, etc.

Also DOUGLAS MACLEAN in

The Sunshine Trail

The story of a cowboy who roped a girl and a fortune.

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Every Evening there is an excellent choice of SUPPER DISHES, at about half the usual West End prices.

The Restaurant has quickly become the recognised meeting place in Streatham of all the principal local associations, and the Headquarters of the Streatham Rotary Club and the St. Columba and District Church of Commerce.

When you wish to make an appointment to meet your friends at Streatham, arrange to meet at the White Lion Restaurant. You will be delighted with the place and the service they offer you.

A FIVE-COURSE COMMERCIAL LUNCH is served Daily from 11.20 to 2.30 p.m. for 5/-

A TABLE D'HOTE DINNER from 6 to 9 p.m. for 2/6

And on SUNDAYS the Restaurant is OPEN from 12 to 10 p.m.

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F. MARTHEN, Manager.