



Miss Winifred McCarthy, playing in "Quality Plays"

# BEHIND THE CAMERA

## Latest News of British Producers

Stuart Blackton intends to make another film starring the ex-champion as soon as "The Virgin Queen" is completed.

Joan Maclean, who is a daughter of Alick Maclean, conductor at the Queen's Hall Ballad Concerts, has signed a contract to appear in ten more pictures in the next ten months for Quality Plays. After a successful tour of the United States in "The Skin Game," Miss Maclean was obliged to return home owing to the illness of her small son. The enterprising husband of this charming little actress is hunting seals in Newfoundland by aeroplane.

In spite of home opposition, S. N. Folker, studio manager, art director and star of the Quality films, was determined to go on the stage. Commencing by working for an amateur club, he next toured the concert halls in Dickens' recitals, afterwards turning his attention to films and working for Fred Paul and the London Film Company. But his real ambition is producing, an ambition he hopes to achieve before the age of forty.

That the test of a real actor is given in a costume part is the belief of Gregory Scott, who is playing the Earl of Leicester in a new British film. Without the aid of a cigarette he must carry unnatural clothes as if he lived in them.

The dresses worn by Lady Diana Manners as "Queen Elizabeth" in "The Virgin Queen," are to be some of the most wonderful creations that have ever appeared upon the screen. Literally studded with pearls and brilliants, they require considerable experience in the art of manipulating the unusual gracefully.

Supporting Lady Diana Manners in the cast of "The Virgin Queen" are Carlyle Blackwell, Norma Whalley, Hubert Carter, William Luff, A. B. Imeson, Walter Tennyson, Violet Virginia Blackton, Marion Blackton, Bernard Dudley, Maisee Fisher and Sir Francis Laking.



Mr. Shale Gardner, playing in "Quality Plays"

Adelqui Millar tells me he is busy upon a new scenario of a very exciting nature. Until this is completed, he will not commence the casting or disclose the title of the new production.

"Harbour Lights" is nearly completed now, but there are still some scenes to be shot aboard a cruiser. Gordon Begg (who played with Tom Terriss in America) has the part of Captain Nelson in "Harbour Lights," looked in at my den the other day, hale and hearty after his sojourn in Cornwall, and looking forward eagerly to his next picture.

During the summer months the output of films from the Masters studio created something of a record. Apart from the five five-reelers, "Trapped by the Mormons," "Married to a Mormon," "Crushing the Drug Traffic," "A Gamble with Hearts" and "The Green Caravan," no less than five series of twelve one-reelers were produced. These include "Tense Moments from Great Operas," "Tense Moments from Great Authors," "Selected Poems from George R. Sims," "Tense Moments from Great Plays," and the most recent series which are written around popular sports.

Many film stars, including Lady Diana Duff-Cooper, Catherine Calvert, Pauline Peters and Valia are taking part in an Eastern revel at the Albert Hall on November 30th in aid of the Ypres League.

"DANGLE."

I HAVE received the following note from Mr. Tom Terriss, the well-known producer:—"Your announcement of my affiliation with the Stoll organisation is somewhat premature, for although certain negotiations have taken place, nothing of a definite nature has so far transpired." I trust that I shall, in a very early issue, have the privilege of announcing that my premature anticipation is a *fait accompli*.

Walter West has now returned to his studio at Kew in order to make the interiors for "Hornet's Nest." Andrew Soutar, author of the story, is taking an active interest in the production, and has taken Mr. West into the homes of many of the Sussex village folk. In order to obtain absolute realism, several local *objets d'art* have been borrowed from a sailor. These treasures will decorate the screen home of Fred Wright, who plays the part of Anthony Cobb.

Cast as father and daughter in a new British film, "Weavers of Fortune," Henry Vibart and his daughter Myrtle have been working hard in the Chiltern Hills. In a scene depicting a heavy rain storm, Myrtle had to be drenched with cold water several times before the scene could be "shot."

Valia had a similar experience in Tripoli, where she played a leading part in "Shifting Sands." Here a sand storm was created by a number of aeroplane propellers whirling the sand into huge clouds.

Believing that there is soon to be a reaction in favour of Carpentier,