NEWS OF THE WORLD

SOUTHSEA READER WINS £200 SHARE OF CROSS WORD PRIZE

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Ex-Inspector J. Syme yesterday received from New Scotland Yard a cheque for £1,233 3s. 7d. This represents the amount of the police pension awarded to him by the Home Secretary for the period from December 22, 1900, when he was dismissed from the Metropolitan Police Force, to June 21, 1931.

Sir Albert Barratt, of Totteridge Park, Hertfordshire, who promised £20,000 to the Prince of Wales's General Hospital, Tottenham, on condition that another £10,000 was raised, has now waived the condition and handed the amount to the hospital governors.

TALKIES AT THE EMPIRE CINEMA

STAMSHAW ROAD.

THIS THEATRE IS NOW EQUIPPED WITH WESTERN ELECTRIC SOUND SYSTEM.

TALKIES will commence Monday Next

— WITH —

JANET GAYNOR and CHARLES FARRELL in

SUNNY SIDE UP

The All-Talking, Dancing and Singing Success—Showing Monday, Tuesday and Wednesday. THREE DAYS ONLY.

Western Electric SOUND SYSTEM

THURSDAY NEXT: "ROOKERY NOOK," with Tom Walls and Ralph Lynn.

NEXT WEEK'S FILMS

Bert Coote to Appear in "Bracelets"

George Arliss appears in his latest and possibly his most brilliant success, "Old English," at the **Majestic** next week. "Old English" is the nickname of an aged, wily, beef-eating, wine-imbibing, lovable old rapscallion, who, in order to benefit a grand-daughter, dares to make himself liable to a calamity which eventually overcomes him. The rare impersonation of this characteristic character, John Galsworthy, takes its place alongside the other excellent contributions which Arliss has made to motion pictures. There is no moral lesson attempted in the drama, but it is a fine and sympathetic story, and as a play it ranks one of George Arliss's most successful, and he featured in it for three years on the American stage. The screen version was worked out with the assistance of this famous author.

"Love Finds a Way," an adaptation of the play "The Chatterbox," starring Bebe Daniels, Ben Lyon, and John Ince, will provide many thrills for patrons of the **Apollo** during the first part of next week. "Love Finds a Way" is a crook drama of more than usual interest. Bebe Daniels poses as a French maid, whose object is to pry on the jewels of her various mistresses. She assumes, for the purpose, a broken English accent which is delightfully effective; and this adds a note of comedy which alternates agreeably with the fiery dramatic passages of the story. At the same time, Miss Daniels greatly enhances, in the picture, her already considerable reputation as an emotional actress. For Thursday "Those Three French Girls," a sparkling comedy, with Reginald Denny, Fifi Dorsay, and Cliff Edwards, is promised. P. G. Wodehouse, the inimitable British humorist, makes his debut as a screen dialogue writer, which ensures that there will be many laughs.

The **Commodore** management is offering two super productions in one programme all next week. The first picture, "Bracelets," is a clever crime comedy-thriller starring Bert Coote, who will be remembered for his excellent performance in "Greek Street." Apart from the picture's value as capital entertainment, it has an additional interest in the fact that some of the scenes were taken in Hampshire. Everyone will enjoy the fun and thrills contained in this crook comedy, and will get a surprise when they learn how Coote, as the manager of a firm of jewellers, outwits a band of crooks and gains the good graces of his directors. The second picture is of quite a different character, and makes a real contrast to "Bracelets." This is "The Third Alarm," a story of the fire-fighters of New York. The players in this drama include Anita Louise, Jean Hersholt, Hobart Bosworth, and James Hall.

"The Big Trail" will be the star attraction at the **Gaiety** on Monday next for three days. John Wayne, Marguerite Churchill, El Brendel and Tully Marshall are the principals of a cast which includes 20,000 scouts, frontiersmen and Indians, 4,500 buffalo, elk and moose. "The Big Trail," a re-enactment of pioneer days of a century ago, depicts a wagon train of settlers starting Westward, sticking to it, despite terrific obstacles, and finishing in their valley of dreams. For stark realism and human drama this film has rarely, if ever, been surpassed. It is dedicated to those brave men and women who wrote many indelible pages in America's history. On Thursday an adaptation of the story by Viola Tree and Sir Gerald Du Maurier, namely, "The Dancers," will be shown. This features Walter Byron, Lois Moran, Phillip Holmes and Mrs. Patrick Campbell, the latter making her audible screen debut. "The Big Trail" will be shown at the matinee on Saturday, in addition to "The Dancers" and full supporting programme.

Beautiful Bebe Daniels is supported by Everett Marshall, an opera singer, and that great comedy pair, Wheeler and Woolsey, in "Dixiana," which will be screened at the **Palace** all next week. Laughter, wonderful music, and romance predominate in this story of old New Orleans. No more entertaining than a musical romance, providing the story is not sacrificed for the sake of music. A fine example of the entertainment value of this class of production is "Dixiana." The picture is staged in New Orleans, in the centre of the picturesque cotton belt, at a period approximately 100 years ago. It tells of a romantic story of love and treachery, wherein Dixiana, the beautiful queen of the Mardi Gras and the toast of all Louisiana, is saved from the unwelcome attentions of Montague, a local gambling house proprietor. Dixiana is played by exotic Bebe Daniels and her lover by Everett Marshall.

Loretta Young, David Manners, and Conway Tearle appear in "The Truth About Youth," which will be screened at the **Shattesbury** on Monday for three days. This picture, which attempts to answer the old age question, should enthrall the old and fascinate the young. The plot concerns a young man, who at the age of 21, has yet to adjust himself to the drastic changes in the condition of life after his comparative freedom at college. At the New Firefly Club he falls beneath the spell of Kara, a dancing butterfly, while his own sweetheart vainly waits for him. Luck, his guardian, uses his utmost to settle the estrangement that is rapidly creeping between the pair of young lovers, but this is by no means easy, for he is in love with her himself. "Those Three French Girls" is promised for Thursday.

Popular George O'Brien will appear with Louise Huntington, who makes her talking screen debut, in "Fair Warning" a great romance of out door life, which will be shown at the **Tivoli** during the first part of next week. The story is told of a primitive youth who could not understand men, but possessed an uncanny influence over wild things. They called him "Whistlin' Dan." He defeats an outlaw, "Jim Silent," in a shooting contest, and "Silent" intensely jealous, provokes a fight in which he beats the boy by employing unfair tactics, leaving him to perish in a burning building from which he is rescued in a most dramatic and thrilling manner by his horse and dog. "Girls Demand Excitement," a sparkling comedy will be the supporting attraction. "Part Time Wife," with Edmund Lowe and J. Harold Murray in "Under Suspicion," is the excellent double feature programme booked for Thursday.

Love is shown as an art, an instinct, a science, and a business in "Tin Lizzie a Holiday," the **Plaza** attraction next week. There is plenty of wit and wisdom in a tale of America's "smart set," and the picture is superbly staged. Admirers of Kenneth McKenna and Constance Bennett will find them at their best in this delightful production.

Rod La Rocque in "Captain Swagger," and "Celebrity," with Robert Armstrong, is the excellent double feature attraction for patrons of the **Arcade** during the first part of next week. Sue Carol appears in the former picture, which is a story of war and post war adventure, full of drama and the thrills of aviation. "The Taming of the Shrew" and "Her Sister's Honour" are to be screened on Thursday.

First class films will also be showing at the **Victoria Hall, Scala, Regent, Rialto** and **Empire**.

WEEK-END RADIO

SOLOIST OFTEN HEARD IN PORTSMOUTH

Arthur Cranmer, who has often sung in Portsmouth, is one of the soloists in the Bach cantata to be presented in Daventry listeners to-morrow afternoon.

Considerable interest, too, should be attaching to the evening concert to be transmitted from Daventry on Sunday, for the Wireless Chorus, the B.B.C. Orchestra, and several well-known singers will be engaged in excerpts from the oratorios presented under the title of "The Son of God goes forth to War."

MR. ARTHUR CRANMER

TO-DAY

NATIONAL (1,554.4 Metres)

6.0—B.B.C. Dance Orchestra. 6.15—Weather and News; Fat Stock Prices. 6.35-6.55—Bach's Pianoforte Music. 7.0—The Week in the Garden. 7.15—An Empire in the Andes by Mr. Alan Price-Jones.

7.30—1, Sydney Lester (impersonator); 2, Lois Graham in dramatic monologues; 3, Wish Wynne in character studies; 4, Joan Stonehouse (musical saw solo); 5, Bert Coote, the Punter's Friend; 6, Charles Drayton (baritone); 7, Julian Rose, our Hebrew friend; That Certain Trio (William Walker and Peggy Cochrane, with Patrick Waddington).

9.0—Time, Weather and News. 9.15—Shipping Forecast. 9.20—Escape, 1—Setting the Scene, by M. J. R. Ackerley

9.40—A Princess of Kensington (German). Wireless Chorus, B.B.C. Orchestra; Margaret Wilkinson (soprano); Eric Greene (tenor).

10.30-12.0—Ambrose's Band.

LONDON REGIONAL (356.3 Metres)

6.15—Weather and News.

6.35—Reginald King and his Orchestra; Muriel Lawrence Kellie (soprano), Raymond Newell (baritone).

8.0—John Armstrong (tenor); The Griller String Quartet. 9.15—Fame: An Ironic Comedy; Cyril Nash, Ethel Lodge, Mary Hinton, Lesley Wareing, Robert English, Leonard Thompson, Norman Shelley; and Robinson; A Fantasy; Hermione Gingold, Dora Gregory, Charles Groves, Felix Aylmer, A. E. Filmer, Prudence Vanbrugh, Leonard Thompson.

10.15—Weather and News. 10.30—Regional News. 10.35—Ambrose's Band.

MIDLAND REGIONAL (398.9 Metres)

6.0—London Regional. 6.15—Weather and News. 6.35—Midland Studio Chorus. 7.0—City of Birmingham Police Band; James Doherty (baritone). 8.0—Studio Orchestra; Charles Hedges (tenor). 9.15—London Regional. 10.15—Weather and News. 10.30—Midland News.

TO-MORROW

NATIONAL (1,554.4 Metres)

10.20-10.45—Time Signal; Shipping Forecast.

3.0—Church Cantata, No. 20, Bach; Enid Cruickshank (contralto), Tom Pickering (tenor), Arthur Cranmer (bass), Wireless Chorus, B.B.C. Orchestra. 3.45—Children's Service. 4.15 — Gershon Parkington Quintet; Ben Williams (tenor); Noel Eadie (soprano). 5.30—Pianoforte Recital. 6.0-6.15 — Bible Reading. 7.55—Religous Service. 8.45—The Week's Good Cause. 8.50—Weather and News; Shipping Forecast. 9.5—B.B.C. Orchestra. May Hamlin (soprano), Doris Owens (contralto), Edward Beckett (tenor), Stanley Riley (bass); Wireless Chorus.

10.50—Epilogue.

LONDON REGIONAL (356.3 Metres)

3.0—Wireless Military Band; Hilda Bor (pianoforte). 4.15—Campbell McInnes (baritone); Renee Chenet (violin). 5.0-5.30—The History of the Bible, 3. 8.0—Service. 8.15—National. 8.50—Weather and News.

9.5—Albert Sandler and the Park Lane Hotel Orchestra; Leonard Gowings (tenor). 10.30—Epilogue.

MIDLAND REGIONAL (398.9 Metres)

3.0—London Regional. 4.15—Organ Recital. 5.0-5.30—London Regional. 7.50—Religious Service. 8.45—National. 8.50—Weather and News. 9.0—Midland News. 9.5—Midland Studio Orchestra; Geoffrey Dams (tenor) Joyce Collitt (pianoforte). 10.30—Epilogue.

£1 FOR ATTEMPTED KISS

SEQUEL TO CALL AT GIRL'S HOME

A young man named Simon Abrahams, of Eric Street, Stepney, E., was fined £1 at Southend for assaulting Florence Clark (15), of Leigh-on-Sea by attempting to kiss her.

It was stated that he called at the girl's home selling shampoo powders and bath salts. When she refused to buy he tried to kiss her.

She smacked his face.

Their Pekingese dog tugging at the bed clothes amused Mr. H. Engle, a cripple, and his wife at 4 a.m. yesterday, when their shop at Beechen Grove, Watford, was on fire.

A box of apples consigned to the King and brought by air mail from Australia, was delivered to his Majesty yesterday, 16 days after the fruit was gathered.

MARINE EXCURSIONS

(Weather and circumstances permitting) BY THE

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SUNDAY, 7th JUNE.
- To Sandown 2/-
- To Shanklin 2/3
- To Ventnor 2/6
- Round the Island ..... 4/- Clarence Pier 12.45, South Parade 1.0 p.m.
- To Sandown 2/-
- To Shanklin 2/3
- To Ventnor 2/6
- Towards the Needles ... 3/- Clarence Pier 3.35, South Parade 3.50 p.m.

RETURN TIMES.—From Ventnor, 7.0; Shanklin, 7.20; Sandown, 7.35 p.m.

MONDAY, 8th JUNE.
- To Sandown 2/6
- To Shanklin 2/9
- To Ventnor 3/-
- To Bournemouth ..... 5/- Clarence Pier 9.45, South Parade 10.0 a.m.
- To Southampton (direct) 2/8 Clarence Pier 10.25, South Parade 10.50 a.m.
- To Southampton (direct) 2/- Clarence Pier 3.35, South Parade 3.50 p.m.

RETURN TIMES.—From Bournemouth 4.30, Ventnor 6.40, Shanklin 7.0, Sandown 7.15, Southampton 2.0 or 6.0 p.m.

TUESDAY, 9th JUNE.
- To Sandown 2/6
- To Shanklin 2/9
- To Ventnor 3/-
- Round the Island ..... 5/- Clarence Pier 10.15, South Parade 10.30 a.m.
- To Southampton (direct) 2/8 Clarence Pier 10.35, South Parade 10.50 a.m.
- To Southampton (direct) 2/- Clarence Pier 3.35, South Parade 3.50 p.m.
- To Ventnor (not landing) 1/6 Clarence Pier 4.0, South Parade 4.15 p.m., Back at 7.15 p.m.

RETURN TIMES.—Sandown 5.15, Shanklin 5.30, Ventnor 5.50, Southampton 2.0 or 6.0 p.m.

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SUNDAY.—8.23, *9.0, 9.20, 10.40, 11.40, 12.35, 1.40, 2.35, *2.45, 3.15, 4.35, *5.25, 6.15, 7.40, 8.55.

MONDAY TO FRIDAY:

8.10, *9.20, *10.10, *11.25, 12.30, *1.10, *2.5, 2.25, *4.0, 5.5, 5.20, *6.0, 6.35.

*Also to Cowes and Southampton.

SEAVIEW DIRECT SUNDAY.

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12.45 Sandown	2/-	3.35 Sandown	2/-
12.45 Shanklin	2/3	3.35 Shanklin	2/3
12.45 Ventnor	2/6	3.35 Ventnor	2/6
12.45 Bd. Island	4/-	3.35 Needles	3/-

MONDAY:

9.45 Sandown	2/6	9.45 Bournemouth	5/-
9.45 Shanklin	2/9	10.35 Southampton	2/8
9.45 Ventnor	3/-	3.35 Southampton	2/-

MONDAY:

The new Paddle Steamer "SOUTHSEA" will START from CLARENCE PIER at 11.45 a.m. to visit 56,521 tons liner, "MAJESTIC"

Fares: 3/6 Adult; 2/3 Child. Including admission to Liner.

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Artistes: Queenie Scott, Comedienne. John Arthur, Tenor. Mabel Fairhurst, Violinist. Alex. Watson, Mystery Merchant. Joan Pendleton, Dancer. Louise Macbean, Contralto-Pianist. Scott Gordon, Maker of Mirth.

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(Weather, etc., permitting).

SEAVIEW. SUNDAY, 10.0, 10.30, 11.20, 3.0, 4.30. WEEK-DAYS, 10.0, 11.20, 3.0.

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MONDAY 12 NOON, S.S. "SOUTHSEA," TO VIEW GIANT LINER "MAJESTIC."

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